



Pierre Bonnard, Self-Portrait

Masterpieces Abu Dhabi

Isabelle Cahn

Edited by Sarah Whitfield

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Pierre Bonnard was a leading figure in the transition from Impressionism to Modernism. Across his rich and varied oeuvre, he returned frequently to self-portraits, of which this 1939 example is a key late work. In its depiction of an intimate and enclosed world, the painting creates a powerful emotional impact, standing as one of the most sensitive and deeply affecting self-portraits of its time. This volume contains newly commissioned essays by Isabelle Cahn of the Musée d'Orsay, who curated the exhibition *Pierre Bonnard: Designed by India Mahdavi*, a collaboration between the Musée d'Orsay and the National Gallery of Victoria, Melbourne in 2023, and Sarah Whitfield, who in 1998 organised a major retrospective of Pierre Bonnard at London's Tate Gallery and the New York Museum of Modern Art, featuring loans from numerous public and private collections.

Isabelle Cahn is a curator at the Musée d'Orsay in Paris who specialises in Post-Impressionism and the Nabis group of artists. She is known for her work as an author of art books, especially titles on Pierre Bonnard and Paul Gauguin. **Sarah Whitfield** is an independent art historian with a specialist knowledge of Magritte and Surrealism in Belgium. She has also published reviews and articles on Lucio Fontana, Pierre Bonnard, Henri Matisse and other 20th-century artists.