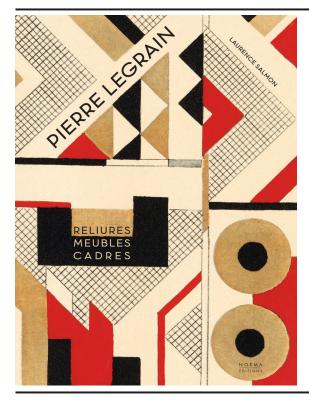


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Pierre Legrain

Laurence Salmon

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- Pierre-Émile Legrain (1889-1929) was a French bookbinder, framer, landscape designer, furniture designer, and interior architect
- This is the first full-length monograph about him, exploring his life and his creations in every genre, and highlighting the formal links between his work as an ensemblier, bookbinder, and draftsman

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Text in French.

A journalist and art historian, **Laurence Salmon** teaches at the École supérieure d'art et de design (ESAD) in Orléans and at the École cantonale d'art (ECAL) in Lausanne. She contributes to *Les Échos/Série Limitée*, *Elle Déco*, *Intramuros*, *Le Jardin des Modes*, *Maison Française*, and to the Dutch magazine *Frame*. She curated the exhibition 'In Progress, le design face au progrès' at the Grand Hornu Images, Belgium. She is the author or co-author of numerous works including *Christian Lacroix vu par David Dubois et Christian Rizzo* (Bernard Chauveau, 2009), and *L'expérience de la céramique* (Bernard Chauveau, 2007).