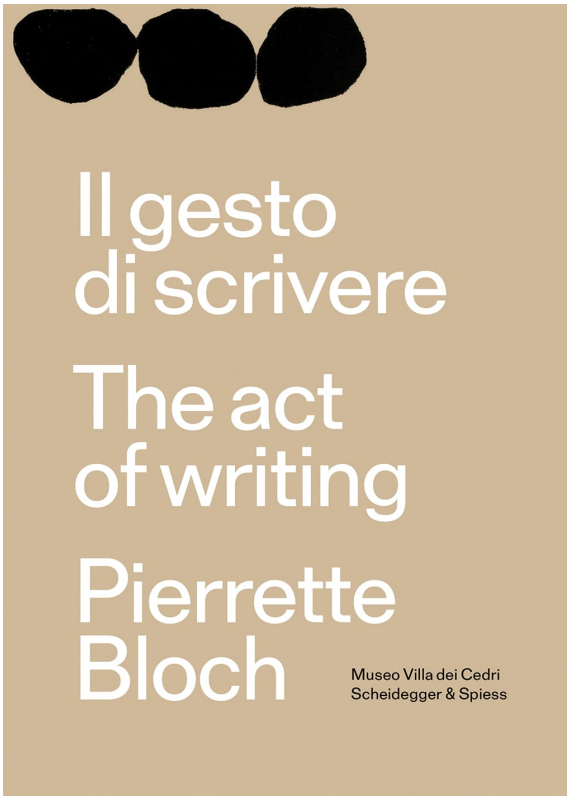
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Pierrette Bloch

The Act of Writing

Edited by Carole Haensler

ISBN	9783039423675
Publisher	Scheidegger & Spiess
Binding	Paperback / softback
Territory	World excluding Austria, France, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	205 mm x 145 mm
Pages	328 Pages
Illustrations	182 color, 30 b&w
Price	£35.00

- Franco-Swiss artist Pierrette Bloch (1928–2017) is one of the most eminent figures in European abstract art
- Despite widespread recognition, Pierrette Bloch's work has remained scarcely published to date
- The book features a previously unpublished text by Pierrette Bloch alongside several of her works that have never been on public display or published before

Franco-Swiss artist Pierrette Bloch (1928–2017) is considered one of the leading figures in postwar abstract art. Her artistic language explores the concepts of seriality and the repetition of forms in space, playing with rhythm and orientation, ambivalence of fullness and emptiness, and the contrast of black and white. Bloch questions the relationships between drawing and sculpture, time, and graphic signs. Her ink drawings and horsehair sculptures are connected to the process of writing in its multiple forms.

Illustrated with numerous reproductions of her works, ***Pierrette Bloch: The Act of Writing*** sheds light on this intertwining of writing and art. The book's focus on the significance of writing in Bloch's oeuvre and her engagement with literature reveals the intimacy of her art and the profound influence writing has had on her life. The volume is rounded out with a previously unpublished text by Pierrette Bloch herself.

Text in English and Italian.

Carole Haensler is an art historian and curator and director of the Museo Villa dei Cedri in Bellinzona, Switzerland.






Publish date 4th Jan 2027