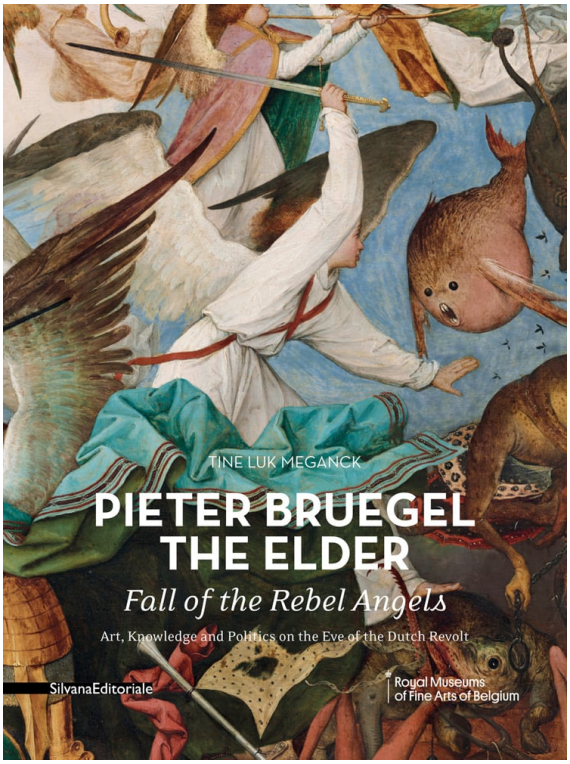
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Pieter Bruegel the Elder

Fall of the Rebel Angels

Tine L. Meganck

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Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
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- ***Pieter Bruegel the Elder - Fall of the Rebel Angels*** is the first comprehensive book on one of the most cherished masterpieces of the Royal Museums of Fine Arts of Belgium in Brussels
- The book argues that with his *Fall of the Rebel Angels* (1562) Pieter Bruegel (died 1569) turned a traditional devotional theme into an innovative commentary on his own time, and situates the painting within the early modern cultures of knowledge and collecting

Pieter Brugel the Elder – Fall of the Rebel Angels argues that many of the hybrid falling angels are carefully composed of naturalia and artificialia, as they were collected in art and curiosity cabinets of the time. Bruegel's much noted emulation of Hieronymus Bosch was thus only part of his wider interest in collecting, inspecting, and imitating the artistic and natural world around him. This prompts an examination of the world at the time that Bruegel painted the *Fall of the Rebel Angels*, locally, in the urban and courtly centres of Antwerp and Brussels on the eve of the Dutch revolt, and globally, as the discovery of the New World irreversibly transformed the European perception of art and nature. Painted as a tale of hubris and pride, Bruegel's masterpiece becomes a meditation on the potential and danger of man's pursuit of art, knowledge and politics, a universal theme that has lost nothing of its power today.

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