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Pietro Consagra

Edited by Francesca Pola

ISBN	9788836651603
Publisher	Silvana
Binding	Hardback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	290 mm x 250 mm
Pages	208 Pages
Illustrations	100 color
Price	£36.00

- A volume retraces the creative path of Pietro Consagra, one of the founders of the "Forma" group and winner of the Grand Prix at the Biennale of Venice in 1960

The book retraces the inventive richness of Pietro Consagra (Mazara del Vallo, 1920 – Milan, 2005), one of the most seminal figures on the international art scene of the 20th century. It proposes a comparison between different moments in the artist's creative path, thus making it possible to emphasise both the elements of continuity in his work, but also and above all the specificities of the individual periods, offering a varied panorama of his continuous reinventions of forms and his experimentation with materials. Francesca Pola identifies Consagra's path not in a purely chronological sense, but rather according to a reading key highlighting the importance of the relationship between sculpture, space and observer: a specific focus on the "location" of the plastic presence in relation to the observer, the fulcrum of the characteristic "frontal sculpture" codified by Consagra starting from his famous Colloqui of the early 1950s and contextually theorised as early as his book *Necessità della scultura* (1952).

Text in English and Italian.







Published 28th Feb 2023