TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Pinacoteca di Brera

100 Masterpieces

Rosella Lauber

Introduction by Asia Graziano

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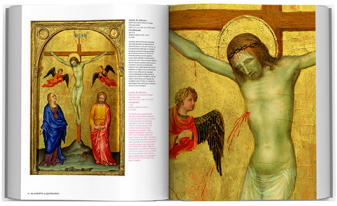
- Through 100 masterpieces chosen from among the over 2000 works housed in the Pinacoteca di Brera, this volume offers an exciting journey through the history of pictorial art between the 13th and 20th centuries
- The selection, edited by Asia Graziano and with descriptions by Rosella Lauber, is an opportunity to admire masterpieces that have been celebrated and recognised as such for centuries, together with works that have been received adequate critical and historical attention, but which are, today more than ever, worthy of great attention
- Includes the work of Lega, Segantini, Gaetano Previati, Boccioni, Carrà, Morandi, De Pisis, Mafai, Guttuso, and Picasso, plus many more

This book offers a privileged journey through the geography and history of Italian and international figurative culture kept at the Pinacoteca di Brera, Milan, with works spanning a chronological period from the 13th to the 20th centuries. The Pinacoteca, born within the Enlightenment culture as a testimony to the progress of the human spirit, remains today a dynamic and lively instrument of civilisation. The book reconstructs the patronage and provenance of the paintings and the way in which they were received; it specifies their technical data, as well as introducing comments and in-depth studies.

In addition, the rich illustrative apparatus leads to continuous comparisons and new explorations.

Rossella Lauber is a professor of Modern Art History at the School of Specialization of the University of Udine. Her studies on collecting and artists such as Michelangelo, Raphael, Giorgione, Titian, and Mantegna have been translated into several languages. **Asia Graziano** is an art historian and author for publishing houses and art magazines. She has collaborated with important Italian museums and institutions including MAMBO – Museum of Modern Art of Bologna and UNESCO Italy. Among her most recent publications is *Artemisia Eccentrica* (2024).







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