



# Pino Manos

Text by Sergio Risaliti

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- An important catalogue that revisits all the most important works by Pino Manos and his relationship with Fontana and his colleagues in the movement of Rigorismo

This is the catalogue of the exhibition held at the Opera Gallery in Paris, dedicated to the Sardinian artist Pino Manos. Manos is renowned for founding the movement called Rigorismo (Rigourism) in 2010, in the wake of Transpatialism and beyond, with the involvement of Enrico Castellani, Agostino Bonalumi, Giuseppe Amadio, Cesare Berlingeri, Alberto Loro, Pino Manos, Vanna Nicolotti, Turi Simeti, Paolo Scheggi, Paolo Bazzocchi, Umberto Mariani and Pino Pinelli, organised and curated by Flavio Lattuada at the Galleria Lattuada, following the spatial poetics of Lucio Fontana. The group of artists were presented by the philosopher, Massimo Donà. Spatialism is expressed in a more radical way and the canons are made more rigorous with the superseding of the bidimensional limitations, the inclusion of new forms of figuration and its openness to new means of expression. A critical essay by Sergio Risaliti, director of the Museo Novecento in Florence, can be seen as an in-depth iconographic apparatus that narrates the vast and transversal artistic activity of a great protagonist of contemporary Italian art.

Text in English and Italian.

**Sergio Risaliti** is an art historian, creator and curator of exhibits and important events, writer and journalist. He founded and directed public and private exhibition centres. He has been working with Francesco Vossilla since 2007 on an unconventional investigation of Michelangelo's work. He curated with Cristina Acidini (creator) and Elena Capretti the exhibition 'Michelangelo Buonarroti. Incontrare un artista universale', at Musei Capitolini in Rome, and together with Francesca Campana Comparini the exhibition 'Jackson Pollock, La figura della furia', in Palazzo Vecchio in Florence. Since 2014 he has curated the exhibition at Forte di Belvedere in Florence, and since 2017 has been the Director of Museo Novecento in Florence.