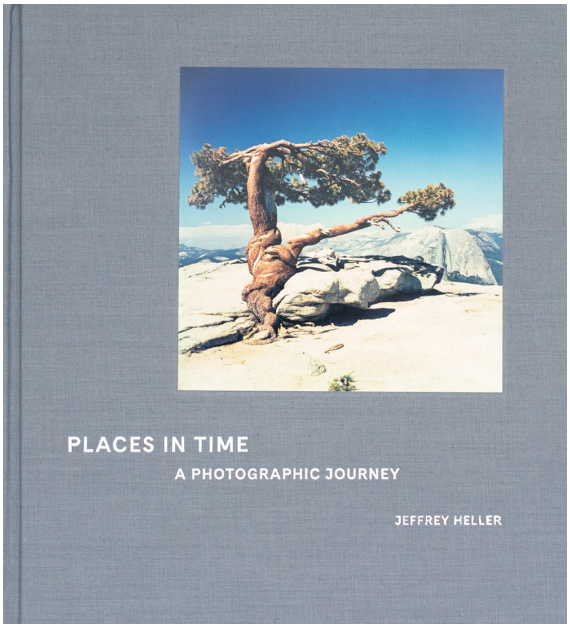
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Places in Time

A Photographic Journey

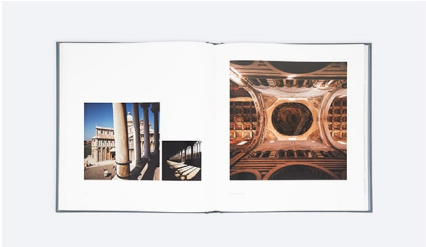
Photographs by Jeffrey Heller

ISBN	9781966515012
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
Size	304 mm x 279 mm
Pages	232 Pages
Price	£35.00

- Photographs from a life's work as a photographer and architect, including seldom-visited places in the last half of the 20th Century
- Photographs in the US from the 1960s, and from Europe, Russia, Armenia, Cuba, Thailand, Japan from the 1970s and 1980s

This book is a compilation of four decades of pictures taken in places familiar and remote. It is entirely of the film era and ends with the 20th century. In Jeffrey Heller's 20s and 30s, he had two professions—he was working as an architect as well as a professional photographer, burning the candle at both ends. He had briefly studied with Ansel Adams and for a year with Minor White. In his mid-30s, he realised that he could not continue both professions and decided to make architecture his primary calling and photography his artistic outlet. This freed Heller to photograph as he wished, and he took his cameras with him wherever he went, whether the travel was vacation or business he would make time to photograph. Heller always used professional equipment and took his photography as seriously as his architecture. Heller worked with his wife, a photographer and artist herself, and went through probably 2000 images to select the ones for this book. The book is from a wide range of places, but the emphasis is on the image and not the place. The photographs are an impression in time and character and visual content.

Jeffrey Heller, born in New York City, finished his higher education in Architecture at MIT in the Boston area. He has lived in California since the late '60s. He attended a summer workshop - 1 week with Ansel Adams in Yosemite in1966. He studied photography with Minor White at MIT for one year in 1968. Heller has been principal at his own international Architecture firm for the past 40 years. He has been doing commercial photography for a decade and personal work for the past 50 plus years.







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