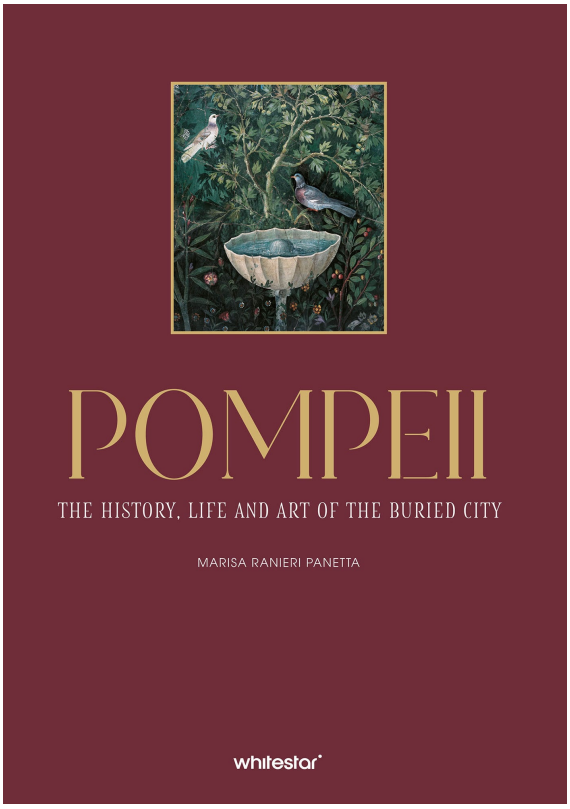
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Pompeii

The History, Life, and Art of the Buried City

Marisa Ranieri Panetta

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Binding	Hardback
Territory	World excluding Australasia, USA, & Canada. Italy and India non-exclusive
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- **Expert Archaeological Insight:** Written by international award-winning archaeologist and author of historical and archival research Marisa Ranieri Panetta, with contributions from field specialists and in collaboration with the Archaeological Superintendencies of Pompeii and Naples
- Relaunch of the title *Pompeii* (appeared in different editions, 9788854400306 - 9788854407183) that sold in total about 5,000 copies
- **Striking Fine-Art Photography:** Araldo De Luca's stunning photographs offer a visual guided tour of Pompeii by capturing details in mosaics, homes, workshops, and other often-overlooked artifacts
- **Broad Fanbase:** Perfect for fans of art, history, archaeology, and culture-based travel
- **Comprehensive History of Pompeii:** Combines scientific content, clear narration, and outstanding photography to make this a definitive reference book for Pompeii

This comprehensive volume recounts the history, daily life, and art of Pompeii, from its origins to the tragic eruption of Vesuvius in AD 79. Curated by archaeologist Marisa Ranieri Panetta with contributions from field specialists and the Archaeological Superintendencies of Pompeii and Naples, this overview blends scientific rigor with engaging historical narration. Spectacular photography by Araldo De Luca leads readers through streets, frescoed houses, workshops, theatres, and necropolises, capturing the vitality of the buried city and its key role in understanding Roman civilization. This museum-level visual overview is inviting for lovers and learners of archaeology, ancient history, and cultural heritage.

Stunning Visual Representation: Includes exclusive photography by Araldo De Luca of Pompeii's sites, frescoes, and sculptures.

Wide Appeal of Pompeii: Ideal for lovers of archaeology, Roman history, art, and cultural travel.

Immersive Experience: Allows readers to explore Pompeii in depth, beyond the typical tourist experience, and reveals daily life, architecture and the human stories of the buried city.

Marisa Ranieri Panetta, archaeologist, has long contributed to scientific outreach in *l'Espresso* and specialised journals. Author of historical and archival research and curator of conferences, she has received international awards such as "Media Save Art" (Iccrom–Unesco, 1997), "Theodor Mommsen" (2002), and "Corrado Alvaro" (2014). Her works include *Nerone. Il principe rosso, Vesuvius, Le donne di Augusto, Messalina e la Roma imperiale dei suoi tempi, Le donne che fecero l'impero*.







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