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PORTRAITS OF ZHONG KUI BY TIMELESS MASTERS



Portraits of Zhong Kui by Timeless Masters

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Compiled by Dai Xinwei

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Territory World

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 460 Pages

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- Includes Xu Beihong, Qi Baishi, Li Keran, Zhang Daqian, a total of 97 ancient and modern masters, across the millennia to create 120 auction-grade high-definition Zhong Kui paintings,
- The first "God of all response" Zhong Kui's painting encyclopedia
- Each work is attached with a seal, inscription, and a brief introduction to the author
- This book also includes the exclusive interpretation of Zhong Kui's paintings by Zhong Kui experts Li Tianxiu and Wang Zhende
- Seam-stitched hardcover, interspersed pull-out design to display the whole and part of the painting, so you can appreciate the big picture, and see the details at a glance

Zhong Kui – the only "God of all response" in Chinese civilisation. He is not a prominent god who is always worshiped, but the legend surrounding him has been passed down to this day. This generous patron saint eventually became a classic symbol of Chinese culture. Ancient and modern paintings of Zhong Kui have no been gathered together in one book.

Portraits of Zhong Kui by Timeless Masters includes 120 high-definition Zhong Kui paintings of 97 ancient and modern masters, such as Xu Beihong, Qi Baishi, Li Keran, Zhang Daqian, Fan Zeng, Fu Baoshi, etc. Masters of different eras and different painting styles have distinguished themselves, constantly enriching Zhong Kui's image in the long river of history. Not only is the subject matter numerous, the book also includes a variety of works such as vertical axes, fans, and lenses. In addition to the paintings, more than 80 abstracts and inscriptions from different dynasties included in this book, as important textual supplements, will follow the history of the trace of Zhong Kui.





