



Postcards from the Edge of the Catwalk

Iain R. Webb

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- A designer roll call that includes John Galiano, Marc Jacobs, Ralph Lauren, Jean Paul Gaultier, Vivienne Westwood, Anna Sui, Valentino, Donatella Versace, Oscar de la Renta, Yves Saint Laurent and Alexander McQueen
- Supermodels and style icons that include Linda Evangelista, Catherine Deneuve, Isabella Blow, Naomi Campbell, Natalia Vodianova, Erin O'Connor, Kate Moss, Anna Piaggi, Anna Wintour, Shalom Harlow and Björk
- Celebrity front row faces that include Gwyneth Paltrow, Grace Jones, George Michael, Kate Winslet, Sean Combs, Liz Hurley, Tilda Swinton, Paris Hilton, Bernadette Peters, Nick Cave, Ivana Trump, Roman Polanski and RuPaul

“One unputdownable book” **Grazia**

“A great fashion’s-eye view” **Vogue**

Iain R Webb’s *Postcards from the Edge of the Catwalk* documents the glittering brouhaha surrounding ready-to-wear and haute couture fashion collections of New York, London, Paris and Milan. Spanning three decades, this fantastic photographic portfolio captures the show-stopping creativity and individual style of the world’s leading fashion designers. Indeed, Webb’s photographs give an insight into the exclusive world of catwalk shows and invitation-only parties, portraying the designers, supermodels, style icons and celebrities that frequent them. The book’s designer roll call includes John Galiano, Marc Jacobs, Ralph Lauren, Jean Paul Gaultier, Vivienne Westwood, Anna Sui, Valentino, Donatella Versace, Oscar de la Renta, Yves Saint Laurent and Alexander McQueen. Photographs of the following supermodels, style icons and celebrities are also included in Webb’s extraordinary portfolio: Linda Evangelista, Catherine Deneuve, Isabella Blow, Naomi Campbell, Natalia Vodianova, Erin O’Connor, Kate Moss, Anna Piaggi, Anna Wintour, Shalom Harlow and Björk, Gwyneth Paltrow, Grace Jones, George Michael, Kate Winslet, Sean Combs, Liz Hurley, Tilda Swinton, Paris Hilton, Bernadette Peters, Nick Cave, Ivana Trump, Roman Polanski and RuPaul.

Iain R Webb studied fashion design at St Martin’s School of Art (now Central Saint Martins), graduating in 1980. During his career he has been fashion editor/director of *Blitz*, *The Evening Standard*, *Harpers & Queen*, *The Times* and *Elle*, while contributing to various publications including *New Musical Express*, *New York Times* and *Vogue*. He won the Fashion Journalist of The Year Award two years running in 1995 and ’96. A respected fashion writer, he is the author of *Bill Gibb*, *Fashion and Fantasy* and most recently *Foale and Tuffin: The Sixties. A Decade in Fashion*. He works as a consultant at the Fashion Museum in Bath and is a visiting lecturer at Central Saint Martins, London College of Fashion and Royal College of Art, London. In May 2005 he was honoured with a Professorship at the University of Arts London (CSM), in recognition of his distinction in the field of fashion. As Creative Director of orangesnowstore, a concept gallery boutique (www.orangesnowstore.com), he has recently returned to his design roots.

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