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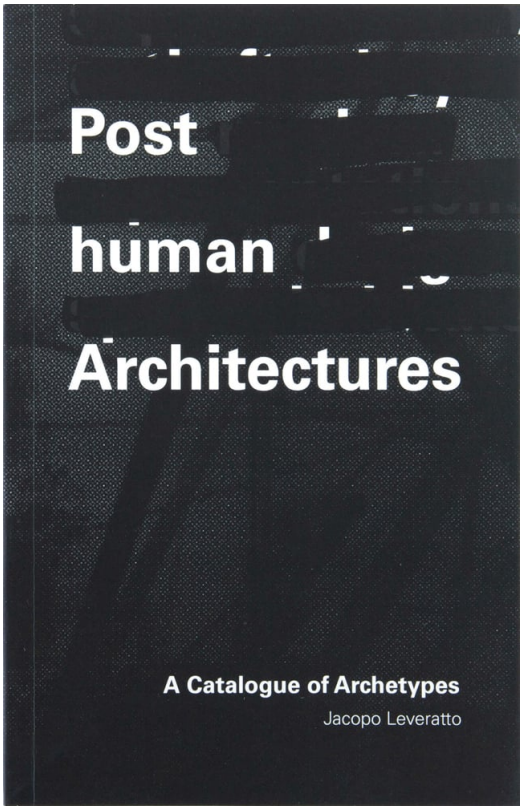


Posthuman Architectures

A Catalogue of Archetypes

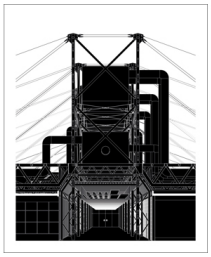
Jacopo Leveratto

ISBN	9781954081215
Publisher	ORO Editions
Binding	Paperback / softback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
Size	152 mm x 228 mm
Pages	250 Pages
Illustrations	70 color
Price	£29.95

- Target core audience addressed is represented by graduate level scholars in the fields of architectural, landscape, and industrial design
- Circulates in the main schools of architecture, which are currently beginning to face the topic, and be a recommended complementary reading for undergraduate and postgraduate courses of theories and techniques of architectural design, history of architecture, and history of landscape
- Reaches out to those in humanities, which represents a possible and wider secondary market, especially among graduate level scholars in the fields of philosophy, sociology, and anthropology who are interested in deepening the spatial relationships of a posthuman condition
- Finds a tertiary market in the field of life sciences, particularly among historians of ecological thought, and since it does not look at a specific geographic area and the issue is internationally relevant, it may have a global appeal

For long, spatial design has been seen as an action that could be performed by people and for people only. And today, even though some of the most meaningful projects of our times seem to challenge this concept, qualitative researches still struggle to emerge. This is why this book collects, reconstructs, and discusses archetypal models of posthuman architecture, from the cabin of Henry David Thoreau to the Svalbard Global Seed Vault. To show how architectural, landscape, and industrial designers, be they professional practitioner or not, redefined their tools in order to meet the functional and symbolic needs of new and different kinds of subjects. All this in ten monographic architectural tales, thought to trace the evolution of an extended idea of coexistence between humans and other species and technologies.

Jacopo Leveratto is a PhD architect and an Assistant Professor of Interior Architecture at the Department of Architecture and Urban Studies of Politecnico di Milano. He has led different researches and authored numerous publications in peer-reviewed international journals and edited volumes.







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