



## Pratt Sessions, Volume 3

David Erdman

<b>ISBN</b>	9781951541736
<b>Publisher</b>	ORO Editions
<b>Binding</b>	Paperback / softback
<b>Territory</b>	World excluding USA, Canada, Australasia & Asia (except Japan; China non-exclusive)
<b>Size</b>	229 mm x 203 mm
<b>Pages</b>	200 Pages
<b>Illustrations</b>	170 color
<b>Name of series</b>	Pratt Sessions
<b>Price</b>	£22.95

- *Pratt Sessions* presents conversations with notable names in architecture, discussions that unpack their work in non-standard ways, revealing new insight to familiar terms circulated in the discipline and profession
- The *Pratt Sessions* series is aimed at an architectural audience, especially students and young practitioners who are engrained in the fast-paced media culture and engaged in contemporary practice
- All content included in the publications is original and has only been available to attendees of the Pratt lectureseries

*Pratt Sessions* presents conversations with notable names in architecture, discussions that unpack their work in non-standard ways, revealing new insight to familiar terms circulated in the discipline and profession. The two areas of focus - new architectural mediums and contexts - are timely issues in architecture that are challenged and questioned within the six conversations. The range of practitioners and thinkers that engage in critically exploring these topics allows the *Pratt Session* series to develop and present evolving disciplinary arguments as different voices from different regions and praxes come together within the book.

The *Pratt Sessions* series is aimed at an architectural audience, especially students and young practitioners who are engrained in the fast-paced media culture and engaged in contemporary practice. All content included in the publications is original and has only been available to attendees of the Pratt lecture series. Through the publication of these conversations, a much larger audience can engage with these topics. In its examination of two central topics in contemporary architecture - which will only continue to grow in importance in coming years - the book is also relevant for the wider architectural community, both academic and within practice.

**David Erdman** is Chair of Pratt Institute's Graduate Architecture & Urban Design program. He was previously the assistant professor in the Department of Architecture at the University of Hong Kong, and he has taught at UCLA's Graduate Department of Architecture and Urban Design, and held visiting professorships at Rice University, the University of California Berkeley, and the University of Michigan.

Contributors:

Ellie Abrons; Michael Bell; Hernan Diaz Alonso; Eva Franch i Gilbert; Adam Fure; Justin Brice Guariglia; Ariane Lourie Harrison; Florian Idenburg; Lisa Iwamoto; Mark Lee; Jing Liu; Greg Lynn; Timothy Morton; Craig Scott; Jane South; Andrew Zago