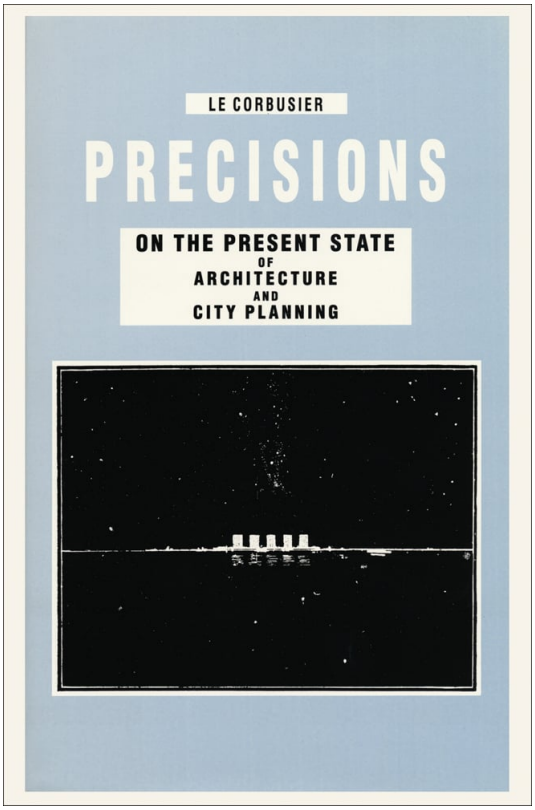
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Precisions on the Present State of Architecture and City Planning

Le Corbusier

Tim Benton

ISBN	9783906027654
Publisher	Park Books
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	248 mm x 167 mm
Pages	336 Pages
Illustrations	48 color, 218 b&w
Price	£25.00

- A key text of architectural theory available again in English
- Features for the first time in an English edition Le Corbusier's drawings in colour
- New commenting essay on context and significance of Le Corbusier's book
- New appendix explains specialist terms and provides background information on persons and historic events
- Marks the 50th anniversary of Le Corbusier's death in August 2015

Coinciding with the 50th anniversary of his death (August 27, 2015), one of Le Corbusier's most significant books becomes available again in English. The "Precisions", as the book is commonly known, emerged from a spontaneous and exuberant series of 10 lectures Le Corbusier gave in Buenos Aires in 1929, reflecting a new maturity in his thinking. They contain some of his most compelling aphorisms, covering technique as the basis of architecture, the human scale in design, furniture, the private house, apartments and office buildings, the city, the League of Nations competition, teaching architecture.

As he spoke, Le Corbusier improvised colour drawings on large sheets of paper. The drawings and lectures are unique in their eloquent and concise summary of his philosophy of architecture and urban design, stating the principles that informed his work from the 1920s on.

This new edition for the first time features all of Le Corbusier's drawings in colour. A new essay by British scholar Tim Benton, written for this new edition, contextualises the "Precisions" within Le Corbusier's oeuvre and comments on their lasting significance.

Le Corbusier (1887-1965) was one of the most significant figures of 20-century architecture. The Swiss-French architect's buildings, interior designs, urbanistic visions, and writings remain highly influential until the present day. **Tim Benton,** born 1945, is a British scholar, writer, and broadcaster. He is a professor of art history at Open University and has written extensively on Le Corbusier. He has been a visiting professor at Bard Graduate College (2003) and at Columbia University's Department of Art and Archaeology (2007) in the US.

Published 21st Oct 2015