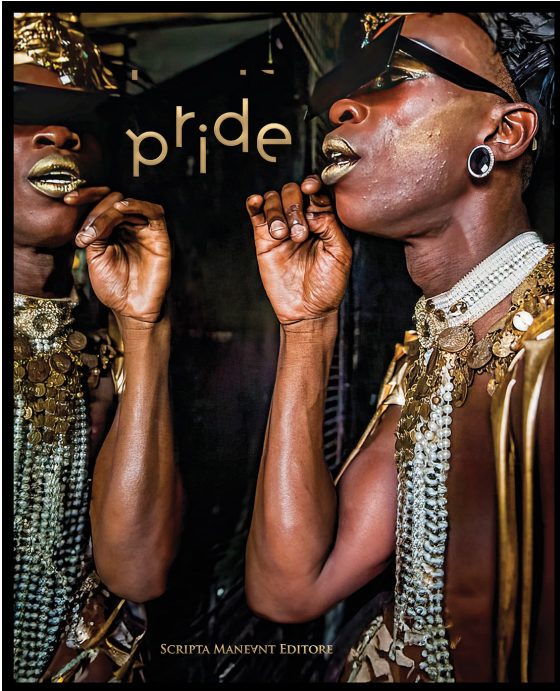




Pride

Emiliano Reali

Silvia Ranfagni

Shrouk El-Attar Meng

Sue Sanders

Edited by Asia Graziano

Edited by Laura Lopardo

Edited by Federico Ferrari

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- A photographic narrative that celebrates Pride events across the world, with a focus on momentous anniversaries, such as New York Pride 2019, and the 50th anniversary of the birthday of the Gay Liberation Front

A photographic narrative that crosses the world's main cities to witness the shared intentions and feelings that bind the single Pride events in one big wave that envelops and crosses all countries, exalting the uniqueness and variegated compositions of identities and modes. A snapshot of global LGBTQIA+ pride, with a focus on Pride parades marking momentous anniversaries, including New York Pride in 2019, 50 years after the events of Stonewall, and London Pride in 2020, 50 years after the birth of the Gay Liberation Front.

The book also bears witness to the spread of the Wave in the countries of Asia, Africa, the Middle East and Australia, which since the end of the 1990s, with particular regard to the last decade, has been gaining spaces for listening and rights.

The **Pride** project recounts, celebrates and enhances LGBTQIA+ pride around the world, through the faces and claims of the protagonists of a struggle that involves us all: that for a fair and inclusive world, in which no person should feel excluded or discriminated against for their way of being, living and loving.

Text in English and Italian.

Emiliano Reali has always been involved in civil rights and inclusion, author of Italy's first transgender trilogy *Bambi. Storia di una metamorfosi* (Avagliano), collaborated on the series *Refuge LGBT* (Lucky Red) and writes for *Il Mattino*, *HuffPost*, *Il Riformista*. **Silvia Ranfagni** Assistant director for Bernardo Bertolucci and Giuseppe Tornatore, screenwriter for Carlo Verdone, Ferzan Ozpetek and Lamberto Bava, David di Donatello nominee with *Il mio miglior nemico* (2006) and *La Dea Fortuna* (2020). Lecturer in Creative Writing and Screenplay at the Rome University of Fine Arts (2017-2019). With Giovanni Piperno, she is the author of the podcast *Corpi liberi* (free bodies), which tells the story of Mark, Alex and Silvia: a trans person, a non-binary person and a bewildered mother in search of answers. **Shrouk El-Attar Meng** activist for LGBTQIA+ refugee rights in the UK, where she lives as a refugee since 2007 and queer community rights in her native country, Egypt. She performs a "Dancing Queer" to raise funds for legal defense fees for LGBTQIA+ people in Egypt. In 2018 she was listed among the 100 Most Influential Women in the World by the BBC. **Sue Sanders** Emeritus Professor Harvey Milk Institute. LGBTQIA+ rights activist, co-chair of Schools Out for the equality of LGBTQIA+ people in the education system. Her concrete commitment has been recognised with the awarding of numerous important prizes, including the Crown Prosecution award for Equality and Diversity (2012). In the same year, she was awarded a Commendation from the Metropolitan Police Service for her long-standing involvement and commitment to the MPS LGBT Advisory Group and her contribution to improving policing services for LGBT Londoners. In 2014 she was short-listed for the lifetime achievement award in the National Diversity Awards. In 2019 she was awarded the Lifetime Achievement award from the Rainbow Honours Board and in 2024 she was presented with a Lifetime Achievement Award from the National Education Union.

