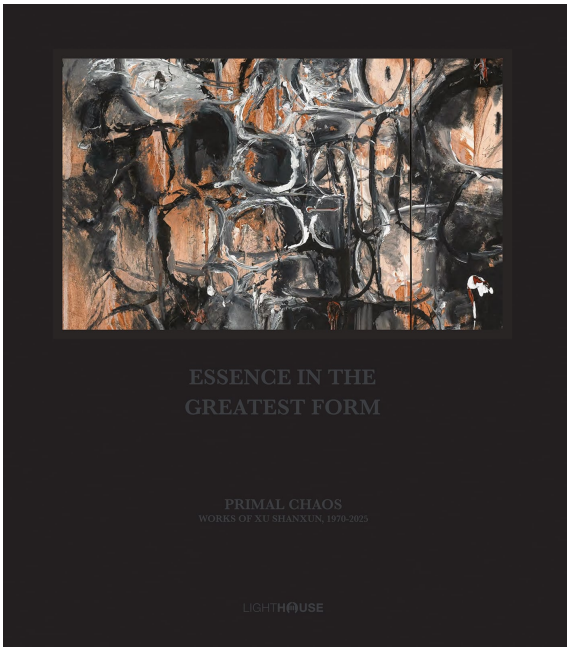
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Primal Chaos

Works of Xu Shanxun, 1970-2025

By (artist) Xu Shanxun

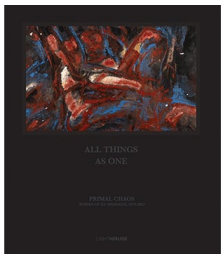
ISBN	9781918447002
Publisher	Artpower International
Binding	Hardback
Territory	World
Size	285 mm x 245 mm
Pages	1076 Pages
Illustrations	1000 color
Name of series	Contemporary Chinese Artist
Price	£110.00

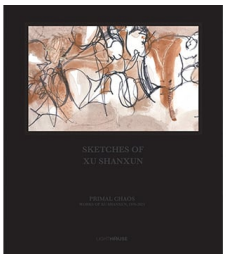
- A unique style of line art, combining characteristics of watercolour painting, line drawing, and calligraphy

Primal Chaos, Works Of Xu Shanxun,1970-2025 (Chinese title: ***Hongmeng***) compiles artworks created by contemporary artist Xu Shanxun between 1970 and 2025, divided into three volumes: *Essence in the Greatest Form, All Things As One,* and *Sketches of Xu Shanxun.*

Xu Shanxun is a painter who keeps pace with the times and constantly seeks change. Before this, his painting underwent several transformations. Hongmeng is both the overall title of the three volumes and the name of his *Mindscape Painting* series, which was completed in 2023. His works are usually not completely separate, and there is overlap in time. He simultaneously created works on different themes and in different languages, advancing his innovation step by step through in depth research and a steady, solid approach. Through brush, rice paper, and ink, using lines as the means of expression and employing various techniques such as ink wash, thick oil painting, and acrylic dripping, Xu Shanxun integrates calligraphic lines into modern painting.

Xu Shanxun (born December 1960) is a distinguished artist and Professor of Fine Arts. He holds a degree from Northeast Normal University and is currently based in Shanghai. Professor Xu's artwork has been widely recognised, notably being selected for numerous national art exhibitions sponsored by China's Ministry of Culture and Ministry of Education.





Publish date 4th Jan 2027