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Print Art Now

Edition VFO 1948 – 2023

Edited by David Khalat

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- An up-to-date survey of contemporary printmaking in Switzerland
- Explores the topics of collecting prints today, technical and artistic challenges of printmaking, and the emancipation of print as a genre withing the traditional hierarchy of visual art
- Includes an essay on printmaking as a collaborative art practice and its political component
- Edition VFO, founded in 1948, is Switzerland's most significant publisher of original print editions

Edition VFO, Verein für Originalgraphik (Association for Original Prints) was established in 1948 to pursue the goals of publishing contemporary art and making collecting affordable to broader audiences. The Zurich-based, much-recognised non-profit institution remains committed to the dissemination of contemporary art, and is now the largest of the few remaining publishers of original printed editions in Switzerland.

Print Art Now marks Edition VFO's 75th anniversary. It brings together three exhibitions in Switzerland, at the Musée Jenisch in Vevey, the Museo Civico Villa dei Cedri in Bellinzona, and the Kunsthaus Grenchen, all curated on the occasion of the jubilee. They respectively explore the topics of collecting prints today, the technical and artistic challenges of printmaking, and the emancipation of print as a medium within the traditional hierarchy of visual art. The featured artworks demonstrate how print is constantly evolving as an artistic technique and has become equal to painting, photography, sculpture, or video. The beautiful volume also offers an up-to-date survey of printmaking in Switzerland and highlights its relevance in contemporary art practice, marking Edition VFO's 75th anniversary. It brings together three exhibitions in Switzerland, at the Musée Jenisch in Vevey, the Museo Civico Villa dei Cedri in Bellinzona, and the Kunsthaus Grenchen, all curated on the occasion of the jubilee. They respectively explore the topics of collecting prints today, the technical and artistic challenges of printmaking, and the emancipation of print as a medium within the traditional hierarchy of visual art. The featured artworks demonstrate how print is constantly evolving as an artistic technique and has become equal to painting, photography, sculpture, or video. The beautiful volume also offers an up-to-date survey of printmaking in Switzerland and highlights its relevance in contemporary art practice. Text in English, German French, and Italian.

David Khalat is a curator and cultural sociologist serving as director of Edition VFO, Verein für Originalgraphik in Zurich since 2018.

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