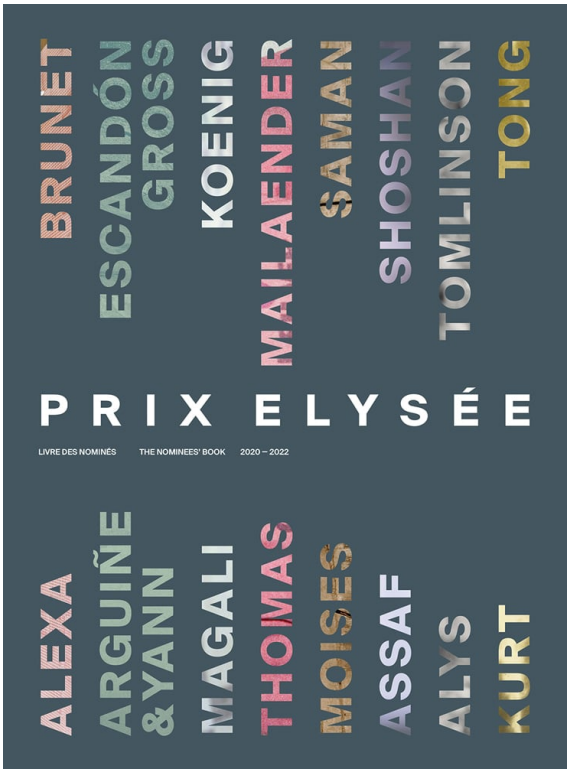
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Prix Elysée

The Nominees' Book 2020–2022

Edited by Tatyana Franck

Edited by Lydia Dorner

ISBN	9783039420131
Publisher	Scheidegger & Spiess
Binding	Paperback / softback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	320 mm x 235 mm
Pages	152 Pages
Illustrations	98 color, 6 b&w
Price	£35.00

- Documents the fourth edition of the Prix Elysée for photo books, awarded by the renowned Musée de l'Elysée in Lausanne, Switzerland
- Features the eight nominees and the work they submitted, selected from 255 applicants from 50 countries
- Published in the run-up to the award ceremony at Musée de l'Elysée in Lausanne in June 2021

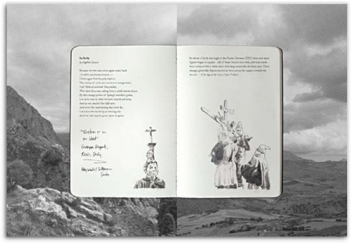
The Musée de l'Elysée in Lausanne, one of the most renowned photography museums in Europe, has awarded the Prix Elysée biannually since 2014. Young photo artists are invited to submit a photo book project with the prize being the realisation of the winning submission, which constitutes a major step in an artist-photographer's career.

This book documents the Prix Elysée's fourth edition. It features the work submitted by the eight nominees Alexa Brunet, Arguine Escandón & Yann Gross, Magali Koenig, Thomas Mailaender, Moises Saman, Assaf Shoshan, Alys Tomlinson, and Kurt Tong. Sketches, first drafts, and photographic studies illustrate the progress of their projects, from initial concept to image selection and design. Conversations with the artists published alongside reflect on their close collaboration with the museum and expand on the visual portfolios. The individual creative process thus becomes visible, and at the same time, a cross-section of contemporary art photography production emerges. Text in English and French.

Tatyana Franck is director of Lausanne's Musée de l'Elysée since 2015. **Lydia Dorner** is an exhibition project manager at the Musée de l'Elysée in Lausanne.







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