



Procession

Ben Greber, Bram Kuypers

Edited by Stephan Muschick

Text by Marijke Lukowicz

Text by Sebastian Mühl

Text by Harald Welzer

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Territory	World excluding Germany, Austria, Switzerland, the USA & Canada
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- A compelling artistic investigation of unrealised technological futures
- Through images of decommissioned test tracks and ritualistic movement, the work reveals landscapes shaped by human ambition, tracing the intersection of progress, failure, and ecological imprint
- Comprehensive documentation across media, enriched by critical texts by Marijke Lukowicz, Sebastian Mühl and Harald Welzer

For their video trilogy *Processions*, Ben Greber and Bram Kuypers journeyed to the decommissioned test tracks of the Transrapid magnetic suspension railway, the French hovertrain Aérotrain and Elon Musk's Hyperloop concept. The exploration of their tracks depict a modern landscape, the Anthropocene landscape, indelibly marked by the infrastructural needs of humankind. The ritualistic theme of procession is symbolic of hope in technical advancement—a hope that was never fulfilled in any of these three projects. The book documents the work *Processions*, showing accompanying sculptures, installations, performances, and graphics and is complemented by several texts on the subject that further deepen this artistic exploration.

Text in English and German.

Ben Greber *1979 in Halle/Westf. (Germany), lives and works in Berlin and Eberswalde. **Bram Kuypers** *1989 in Arnhem (Netherlands), lives and works in Arnhem.