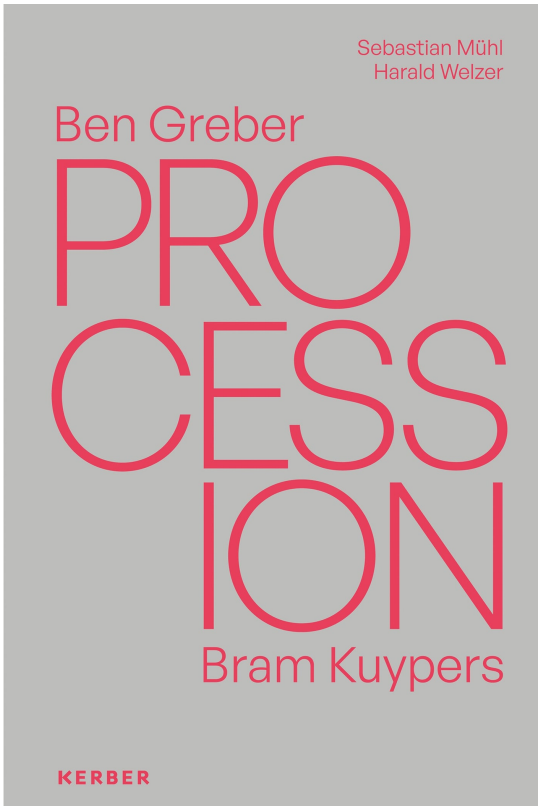
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Procession

Ben Greber, Bram Kuypers

Edited by Stephan Muschick

Text by Marijke Lukowicz

Text by Sebastian Mühl

Text by Harald Welzer

ISBN	9783735610973
Publisher	Kerber
Binding	Paperback / softback
Territory	World excluding Germany, Austria, Switzerland, the USA & Canada
Size	270 mm x 180 mm
Pages	88 Pages
Illustrations	32 color, 13 b&w
Price	£29.00

- A compelling artistic investigation of unrealised technological futures
- Through images of decommissioned test tracks and ritualistic movement, the work reveals landscapes shaped by human ambition, tracing the intersection of progress, failure, and ecological imprint
- Comprehensive documentation across media, enriched by critical texts by Marijke Lukowicz, Sebastian Mühl and Harald Welzer

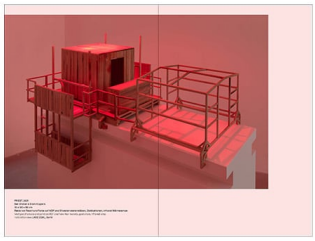
For their video trilogy *Processions*, Ben Greber and Bram Kuypers journeyed to the decommissioned test tracks of the Transrapid magnetic suspension railway, the French hovertrain Aérotrain and Elon Musk's Hyperloop concept. The exploration of their tracks depict a modern landscape, the Anthropocene landscape, indelibly marked by the infrastructural needs of humankind. The ritualistic theme of procession is symbolic of hope in technical advancement—a hope that was never fulfilled in any of these three projects. The book documents the work *Processions*, showing accompanying sculptures, installations, performances, and graphics and is complemented by several texts on the subject that further deepen this artistic exploration.

Text in English and German.

Ben Greber *1979 in Halle/Westf. (Germany), lives and works in Berlin and Eberswalde. **Bram Kuypers** *1989 in Arnhem (Netherlands), lives and works in Arnhem.







Published 10th Aug 2026