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Project 2 Craigs

By (artist) Craig Frazier

By (photographer) Craig Cutler

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Binding	Hardback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
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Illustrations	116 color
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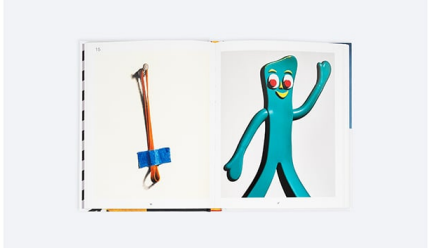
- A visual walk into the minds and skills of two of the design industry's most talented photographers and illustrators
- This book demonstrates how two professionals can skin the same cat
- It is for those that seek a little inspiration—a reminder that the imagination is still the engine of the visual world
- ***Project 2 Craigs*** is a record of a 52-week experiment between photographer Craig Cutler and illustrator Craig Frazier
- Presented are over 116 images and production notes for each
- A deeply insightful and inspirational look into the mind and craft of two life-long creators

Project 2 Craigs is a compilation of a collaborative project that offered two distinct visions—one armed with pencil, pen, brush, and paper—the other with lens, light, and the physical world. Over 52 weeks, the efforts of photographer Craig Cutler and illustrator Craig Frazier, converged into something more than just shared images—a celebration of the art of visual dialogue. Over 116 images and production notes describe a sustained conversation between mediums, thinking, and the unique approach each Craig brings to their work. It reminds us that making images is not just about output, but about intention, attention, and response.

Craig Frazier has been an illustrating designer since 1978. His work is recognised internationally for its wit, surprise and simplicity. Craig published his second monograph titled *Drawn* (Goff Books) in January of 2024 following his first monograph titled *The Illustrated Voice* (Graphis Press) in 2003. **Craig Cutler's** meticulous combination of craft and style brings an element of art to his work as a director and photographer. Conceptual thinking lays the foundation for both his print and film approach. His work is differentiated by his focus on lighting. Craig's film and photography work is currently on view in his exhibition *Collective Knowledge from Our Changing World* at the Natural History Museum of Los Angeles. Recent awards include the Cannes Lions Grand Prix, Graphis Platinum Photography Award, Communication Arts and American Photography annuals.







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