



# Property of Sergio Asti

A design heritage

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A 'global' designer since his early years, Sergio Asti (1926–2021) has been involved on different fronts: architecture, installations, interiors, and product design, exploring various types— complements, ceramic coverings, lighting, textiles, furnishing, technical products and tableware —and the application of different materials, including plastics, ceramics, glass, crystal, porcelain, marble. As a designer, he was among the first to grapple with the problems of standardisation without neglecting the development of a critical thinking that asserts the right to expressiveness in every creation. The volume, which follows up on the initiative of *Fragile* by Alessandro Padoan and Alessandro Palmaghini, continues the series of publications dedicated to Italian design, enhancing the varied production of Sergio Asti, a protagonist to be re-discovered, both as a designer and as an intellectual and critic, proposing a first systematisation of his activity.

Sergio Asti (Milan, 1926–2021), trained as an architect at the Politecnico di Milano, collaborated with leading companies and designed objects that have become icons of Italian design, such as the Profiterolle lamp for Martinelli Luce, the Marco vase for Salviati — winner of the Compasso d'Oro in 1962 —and the Trifoglio table for Poltronova. His works, exhibited in national and international museums and exhibitions, are today increasingly sought after by international collectors.

Text in English and Italian.