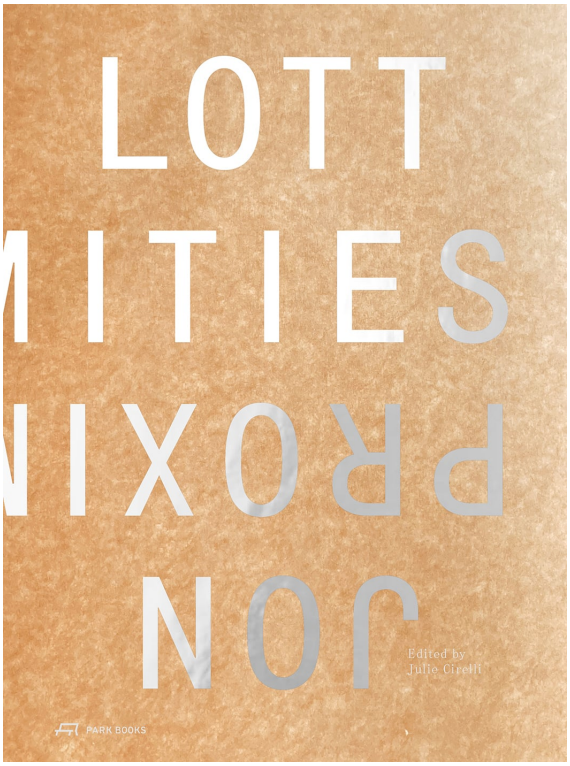
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Proximities

The Architecture of Jon Lott

Edited by Julie Cirelli

Foreword by Toshiko Mori

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- First monograph on design firm PARA Project based in Amenia, NY
- Combines theoretical discourse and practical insights into PARA Project's work
- A unique hybrid of architectural monograph and philosophical inquiry into the nature of creating and experiencing space

Proximities: The Architecture of Jon Lott is an erudite exploration into the practice of PARA Project, a design firm based in Amenia, NY, and the philosophies of its founder Jon Lott. Lott's work, characterised by its openness to reconfiguration and its dialogue with context, is presented through five key projects: Haffenden House, Pioneertown House, Stump House, Brugge, and Lean-tos.

The book probes the significance of proximity and approximation in Lott's work and emphasises how these elements facilitate a deeper engagement with the surroundings. Structured around thematic prompts such as "Readings/Reflections," "Proximities/Approximations," and "Diptychs/Doubles," it offers a multifaceted examination of Lott's design approach, and also highlights the playful and improvisational aspects of Lott's methodology.

Featuring theoretical discourse and practical insights, ***Proximities*** is both an architectural monograph and a philosophical inquiry into the nature of creating and experiencing space. It is essential reading for those interested in the intersections of architecture, philosophy, and environmental interaction.

With contributions by Mark Lee, Jon Lott, Charles Shafaieh and Julie Cirelli.

Julie Cirelli is a Stockholm-based American journalist and editor specialising in architecture and design, and co-director of Zurich-based architecture publishing house Park Books.







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