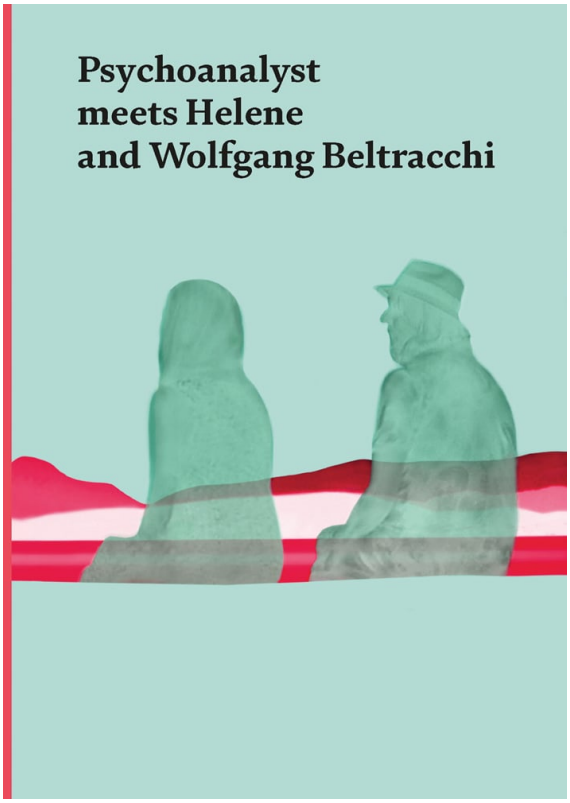
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Psychoanalyst Meets Helene and Wolfgang Beltracchi

Artist Couple Meets Jeannette Fischer

Jeannette Fischer

ISBN	9783039420711
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	165 mm x 115 mm
Pages	188 Pages
Illustrations	20 color
Name of series	Psychoanalyst Meets
Price	£20.00

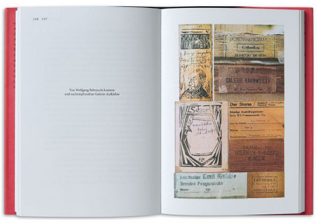
- The first book from a psychoanalytical perspective about Wolfgang Beltracchi, painter and legendary art forger
- Beltracchi is a unique phenomenon of the international art world and one of its most notorious names
- Psychoanalyst Jeannette Fischer once again presents an exceptionally insightful portrait of a fascinating artist personality
- Jeannette Fischer's previous book, *Psychoanalyst meets Marina Abramović,* is an ongoing sales success since its release in spring 2019

Wolfgang Beltracchi is a phenomenon of the international art world. His name is inextricably entwined with one of the greatest upheavals in the global art market. Emulating numerous world-famous artists, he developed and painted new paintings, continued their narrations and biography, and concluded them with a forged signature. His wife Helene Beltracchi then smuggled them onto the art market. Many experts were deceived by Beltracchi's stupendous skill and auctioneers cast many doubts aside in the interests of insatiable market demand, selling the paintings as authentic works by the purported artists.

Reading the artistic handwriting of a painting requires an exceptional willingness and ability to be able to empathise and identify with the artist, until you "can feel what the other feels" (Wolfgang Beltracchi). Through extensive discussions with the painter and his wife, the psychoanalyst Jeannette Fischer explored this capability that is so pronounced for Beltracchi. In her new book, she places this in relation to the disappearance of Beltracchi's own signature. As with her previous highly successful book about the performance artist Marina Abramović, Jeannette Fischer has created an exceptionally insightful portrait of a fascinating artist personality.

Jeannette Fischer has been practising for more than 30 years as a Freudian psychoanalyst in Zurich, with a special focus on the topics of violence, power, and powerlessness. She has also curated exhibitions on these topics and produced two film documentaries.







Published 25th Apr 2022