



## Public and Private

East Germany in Photographs by Ulrich Wüst

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- Ulrich Wüst's (\*1949) photographs are a bold critique of the former GDR's planned urbanism
- Wüst's first monograph includes 200 images, rare ephemera and an in-depth interview
- Once of today's most prominent architectural photographers

Ulrich Wüst (\*1949), a trained urban planner, began photographing East German cities in the 1970s. His work was an uncompromising critique of the public realm and city building in the former GDR. Today, it is now recognised as one of the boldest aesthetic statements made in the socialist state. Since 1990, Wüst has continued to focus on the architectural realities in the eastern districts of Berlin, torn between urban planning and real estate development. Including almost 200 images, rare ephemera and an in-depth interview, this first monograph on Wüst examines his work from multiple perspectives.