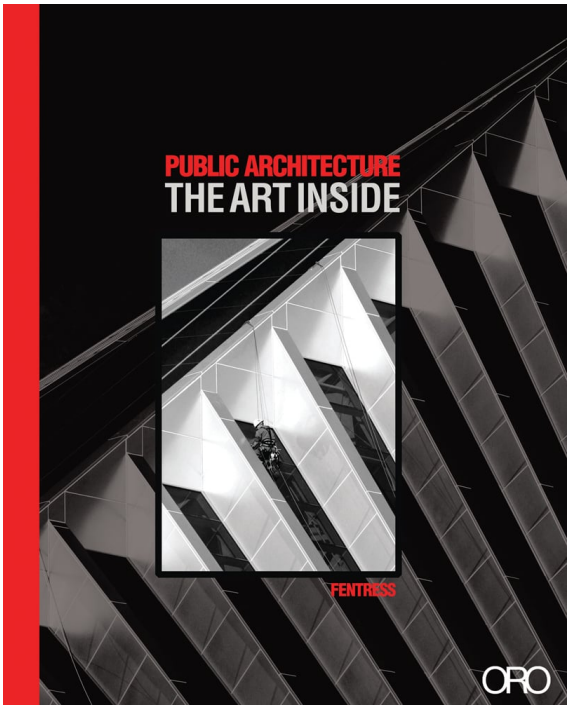
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Public Architecture: The Art Inside

Curtis Fentress

Mary Voelz Chandler

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- A monograph detailing the award-winning international work of Curtis Fentress, an architect who's inspired design saw him awarded the Thomas Jefferson Award, the highest recognition of public architecture
- Explores the unique style of the company and their quest for producing structures that appeal to the public while at the remain as iconic buildings in their own right

Curtis Fentress is an internationally known architect who passionately pursues the creation of sustainable and iconic public architecture. His studio focuses on inspired design for people, incorporating context and culture to create one-of-a-kind buildings for clients and users. This monograph spans the 30-year history of this innovative studio, both examining the creative working process and tracing artistic influences from fashion, music, dance, sculpture, fine jewelry and other disciplines. Fentress portfolio of award-winning designs includes world-class airports, museums, convention centers, courthouses, civic buildings, laboratories, higher education facilities, and office towers.

Curtis Fentress was born in North Carolina, and graduated with honors from North Carolina State University with a Bachelor of Architecture degree. After leaving a position with I.M. Pei, Fentress joined the newly formed firm Kohn Pedersen Fox to continue his pursuit of large-scale public projects while striving to bring humanism to civic buildings. In the late 1970s, KPF sent him to Denver as project designer for a 36-story tower in Denver. In 1980, Fentress founded his own firm and later was awarded the opportunity to design Denver International Airport, which propelled him into the international realm. DIA, Incheon International Airport and numerous museums, convention centres and other civic buildings have earned Fentress Architects more than 300 awards for innovation and design excellence. Curtis Fentress, FAIA, RIBA, is the 2010 winner of the American Institute of Architects Thomas Jefferson Award, the highest honour in public architecture worldwide. **Mary Voelz Chandler** has pursued a long career writing for newspapers and magazines, including more than 20 years as art and architecture critic for the Rocky Mountain News in Denver. Over the past four decades, she has authored five books and has held reporting and editing positions throughout the United States. Her interest in the relationship of art, architecture, preservation and people inspired coverage that has won numerous awards. A native of St. Louis, Mo., Chandler is a graduate of the journalism school at the University of Missouri.

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