



Puzzling Assemblies

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- New physical models, drawings, and projects from Oyler Wu
- Blends expressive form and technical expertise
- Features previously unpublished drawings, models, and projects
- Architectural experimentation in dialogue with design practice
- Explores contemporary design thinking, from objects to architecture
- New architectural lexicon that captures concepts of puzzled form
- A critical playbook of architectural investigations at every scale
- Appealing to architecture students and professionals, as well as the broader design community
- Features essays from leading architects in the practice
- A fresh and provocative exploration of design methodology

Puzzling Assemblies, by award-winning architects and educators Dwayne Oyler and Jenny Wu, is an in-depth investigation into the robust relationship between architectural concepts and puzzle logics.

Organised into three primary sections, **Puzzling Assemblies** is a dissection of this idea—offering insights into its potential to enrich contemporary architectural thinking. Through rigorous design investigations, detailed drawings, and diverse analysis, Oyler Wu unpack some of the fundamental assembly methods of puzzled forms and engage a series of physical and perceptual operations that boldly re-imagine them at a range of scales.

Succinctly composed and incisively abstract, Oyler Wu presents an inviting examination that expands on tectonic and aesthetic principles of this process, offering a fresh perspective on the evolution of their design approach. With essays from practicing architects like Nader Tehrani, Marcelyn Gow, Paul Lewis, Ed Ford, David Erdman, and Anna Neimark, and a new series of models and projects—**Puzzling Assemblies** presents a technical primer for multivalent explorations in design, introducing a methodology that emphasises experimentation and discovery.

Dwayne Oyler and **Jenny Wu** are partners at the Los Angeles based architecture firm, Oyler Wu Collaborative. Internationally recognised for its innovative designs in tectonic form and architectural intervention, their projects range from high-end furniture design and installation to buildings and urban planning. Jenny Wu received her Bachelor of Architecture from Columbia University and a Master of Architecture from Harvard Graduate School of Design. In addition to her architectural practice, she also founded LACE by Jenny Wu, a line of 3D printed fine jewelry in 2014. Since 2006, Jenny has taught at SCI-Arc and is currently a senior design faculty member and has taught visiting design studios at Cooper Union, Columbia GSAPP, Syracuse University, the University of Tennessee, the University of Texas at Austin, and the Harvard Graduate School of Design.

