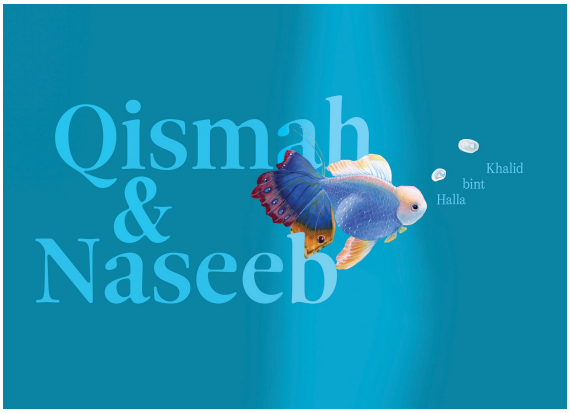
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Qismah & Naseeb

Halla Bint Khalid

ISBN	9781836360421
Publisher	Kulturalis
Binding	Hardback
Territory	World
Size	215 mm x 305 mm
Pages	52 Pages
Price	£24.95

- Mysterious and enthralling moral fable
- Sumptuous illustrations by the author – each page is presented like an artwork
- Evokes a world that is at once fantastical, exotic and somehow familiar

" …readers will treasure this jewel of a book and surely share it with others in the spirit of Halla Bint Khalid's gift to us."

— Doris Sommer, Ira and Jewell Williams Professor of Romance Languages & Literatures, African and African American Studies, Social Studies, Harvard University

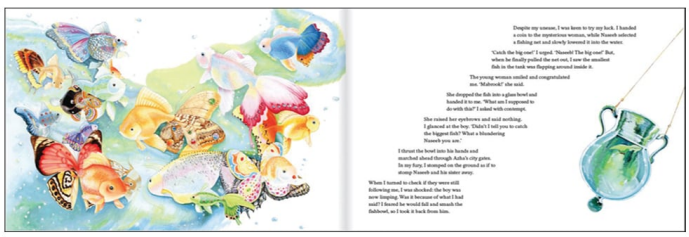
"The pictures are quite exquisite, by far the best that I have seen in a children's book" — **Happy Families**

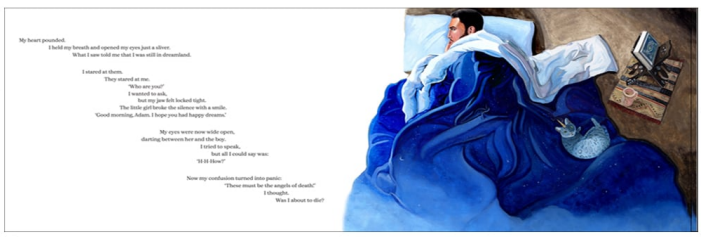
Adam awakes one morning to be greeted by the figures of Qismah and his sister Naseeb. At first, he believes them to be figments of his imagination and then wishes them out of his sight. However, they accompany him on a day which brings all sorts of challenges, helping him on a journey of spiritual self-discovery. As Adam is tested by numerous setbacks, Qismah and Naseeb – embodiments of Fate and Fortune – help him gradually to cast off his selfishness, irascibility, envy and greed, and to learn gratitude, humility, generosity and fairness. By the end of the day Adam has reached a contented acceptance of his lot, and is duly rewarded.

Halla Bint Khalid's engaging moral fable is spun in beguiling prose accompanied by her gorgeous artwork, as we follow Adam, Qismah and Naseeb through an array of enchanting landscapes that draw on locations across the Arabic world. Qismah and Naseeb is a book that will delight children and their parents alike.

Ages 9 plus years.

Halla Bint Khalid is a Riyadh-based visual artist and storyteller. She works in a variety of mediums including drawing, painting, installation and children's books. Living within the rigid Saudi system, Halla uses her work to pose questions, encourage self-awareness and challenge limiting social norms. She is the co-owner of Gharem Studios, a non-profit organisation that encourages artists to explore their culture, heritage and personal truths.





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