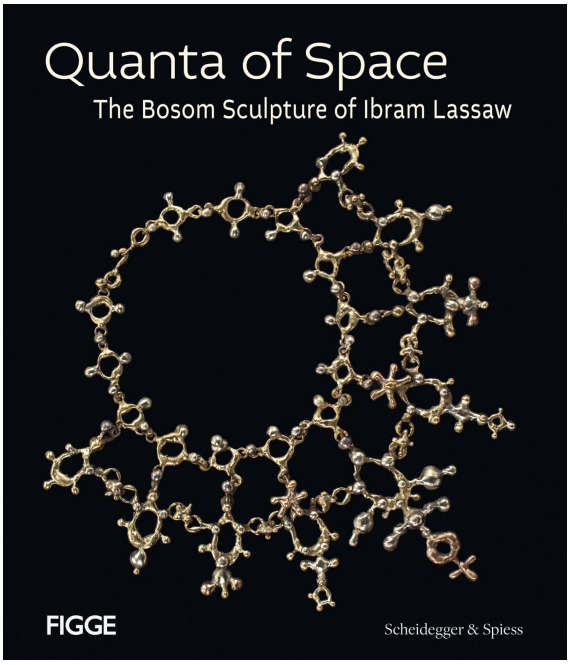
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Quanta of Space

The Bosom Sculpture of Ibram Lassaw

Edited by Andrew Wallace

ISBN	9783858818904
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Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	280 mm x 240 mm
Pages	116 Pages
Illustrations	60 color
Price	£35.00

- First ever book on the jewellery designs Ibram Lassaw (1919–2003)
- Offers a new and comprehensive introduction to this lesser-known part of the oeuvre of one of America's most distinguished exponents of Abstract Expressionism
- Ibram Lassaw's wearable sculptures are inspired by his extensive and wide-ranging readings on topics as varied as Zen Buddhism, cosmology, and quantum physics
- Accompanies the exhibition: *Quanta of Space: The Bosom Sculpture of Ibram Lassaw* at Figge Art Museum, Davenport, Iowa (September 2023)

Remembered as a pioneering and prolific Abstract Expressionist artist whose otherworldly sculptures seemed drawn from the ocean depths and distant galaxies, Ibram Lassaw (1913–2003) is less well known for his wearable sculptures. Like his large-scale works, the *Bosom Sculptures* as he called them, were inspired by Lassaw's extensive readings on topics as varied as Zen Buddhism, cosmology, and quantum physics. Between 1951 and the late 1990s, Lassaw produced an extraordinary array of jewellery in forms quite unlike any other artist at the time. Employing unique combinations of metals as well as the many novel techniques, colours, and forms he had developed for his large sculptures, Lassaw's welded and braised necklaces, though simple in design, remind us of everything from sea anemones to nebulae with their elaborate biomorphic tendrils and interconnected clusters.

Published to coincide with an exhibition at Figge Art Museum in Davenport, Iowa, ***Quanta of Space: The Bosom Sculpture of Ibram Lassaw*** features 37 unique pendants and necklaces alongside nine full-size sculptures that Lassaw created between 1938 and 1996. Supplementing essays, offering insight into his life and times and the dynamic forces which inspired him, are contributed by Nancy G. Heller, professor emerita at the University of the Arts in Philadelphia; Denise Lassaw, the artist's daughter, collaborator, and archivist; and Marin R. Sullivan, scholar of art history, curator, and writer.

Andrew Wallace is the Director of Collections and Exhibitions at Figge Art Museum in Davenport, Iowa.

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