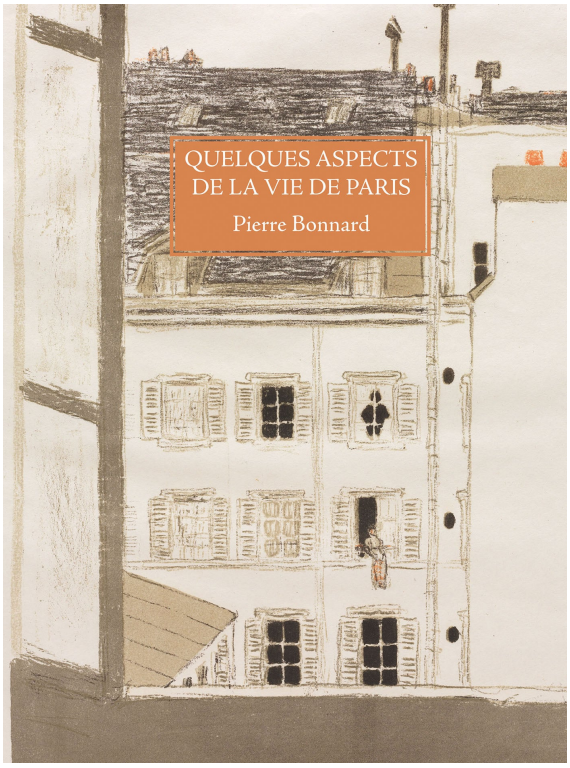
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Quelques aspects de la vie de Paris

Pierre Bonnard

ISBN	9781843683018
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Binding	Paperback / softback
Territory	World excluding USA and Canada
Size	285 mm x 210 mm
Pages	32 Pages
Illustrations	13 color
Price	£15.99

- Pierre Bonnard's Japanese-influenced views of Belle-Époque Paris are some of the most evocative images ever made of the City of Light

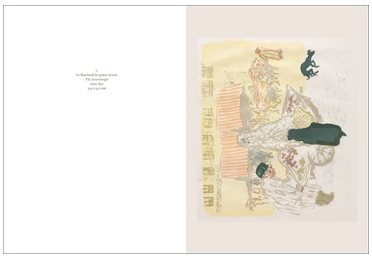
Bonnard drew on the Japanese printmakers, especially Hiroshige, to convey the essence of Paris not through its monuments or vistas, but with scenes of bustling daily life observed from idiosyncratic angles. But unlike the Japanese artists, he worked with a painterly sense of texture and colour that remains as astonishing today as when it was first published. This is one of the three hugely original portfolios of etchings brought out in 1899 by the great dealer Ambroise Vollard, and printed by the master craftsman Auguste Clot. The other two are by Édouard Vuillard and Maurice Denis, and all three are being published simultaneously by Pallas Athene.

Text in French.

Pierre Bonnard (1867-1947) shot to fame in Paris with a poster advertising champagne. His interest in printmaking lasted for the rest of his life, but his paintings his mastery of luminous colour is perhaps unequalled in the 20th century.







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