



Quirino De Giorgio An Architect's Legacy

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Mobilificio Fabris, 1967–1968. The original project

PARK BOOKS

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- First monograph on Italian architect Quirino De Giorgio, featuring a new photographic survey of his sixty surviving buildings in Northern Italy from all stages of his career
- Additional site plans, floor plans, and sections offer a deeper insight into his spatial, structural, urban, and landscaping inventions
- Offers an introductory essay and a complete list of De Giorgio's works

Quirino De Giorgio (1907-1997) is among the few Italian architects whose careers represents the entirety of the twentieth century: from futurism through fascism to the experimentations linked to the invention of reinforced concrete. Too often remembered exclusively for his early futurist and fascist works, De Giorgio is an architect whose production continued, until his last years, to develop in the experimental and dynamic way which had characterised its beginnings. *Quirino De Giorgio: An Architect's Legacy*, the first English-language book dedicated to the Italian architect, is a constellation of his surviving buildings shown through the eyes of photographer Enrico Rizzato. In Rizzato's pictures, each one of the ninety surviving works will showcase the universality of De Giorgio's projects and the transformations that time has stamped on his creations, taking the reader on a voyage across the different facets of Italian architecture. Accompanying site plans, floorplans and sections provide deeper insight into De Giorgio's spatial, structural, urban, and landscaping inventions. An opening essay will introduce the reader to the still relatively unknown method and life of this highly original yet still too little known architect. The book also includes a full list of De Giorgio's works that has been reconstructed here for the first time through extensive archival work.

Michel Carlana, Luca Mezzalira, and Curzio Pentimalli graduated in architecture from Università Iuav di Venezia, where they pursue research and teaching activities in parallel to their work as designing architects in Treviso, Italy.

