



Rachel Feinstein

in Florence

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- Offers a journey into the artist's creative universe, taking the reader inside the monographic exhibition

Eccentric, perturbing and mannerist, the art of Rachel Feinstein (Fort Defiance, Arizona, 1971) has the ability to transport the audience into a dreamlike dimension that draws inspiration as much from classical art and Renaissance painting as from modern fairy tales and cartoons. Juxtaposing often contrasting genres, suggestions and styles, the artist shapes her works by proceeding by addition and juxtaposition, as in a modern pastiche with an almost grotesque and alienating result that does not intend to pursue beauty at all costs.

Through a wide selection of texts and images, ***Rachel Feinstein in Florence*** offers a journey into the artist's creative universe, taking the reader inside the monographic exhibition dedicated to her in three historic museums in Florence, Palazzo Medici Riccardi, the Museo Stefano Bardini and the Museo Marino Marini, in dialogue with their art collections.