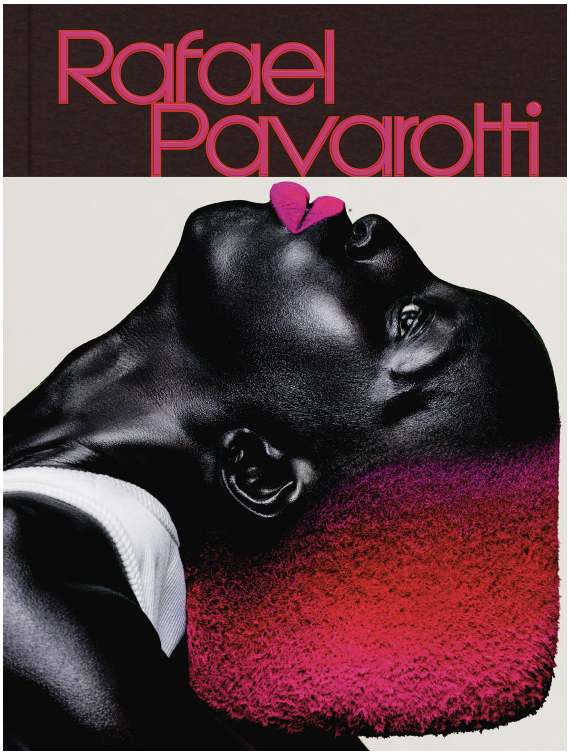
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Rafael Pavarotti: Photographer

Edited by Musée Les Arts Décoratifs

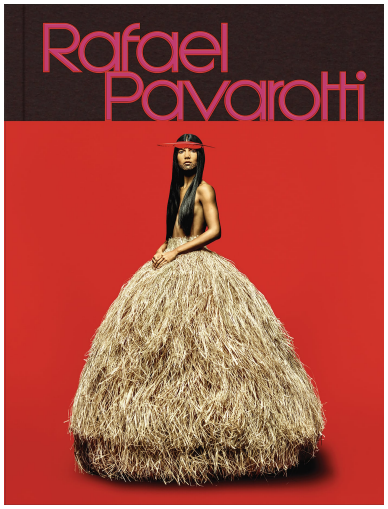
ISBN	9782383140399
Publisher	Musée des Arts Décoratifs
Binding	Hardback
Territory	World excluding France and Belgium
Size	320 mm x 240 mm
Pages	168 Pages
Illustrations	104 color
Price	£35.00

- First comprehensive monograph on internationally acclaimed fashion photographer Rafael Pavarotti
- Official catalogue of the major exhibition at the Musée des Arts Décoratifs, Paris, running from October 2, 2026 to May 2, 2027
- More than 100 spectacular images celebrating Pavarotti's iconic visual universe
- Exclusive access to the artist's creative process through an in-depth illustrated interview
- Timely exploration of race, identity, fashion, and de-colonial thought through the work of one of today's most influential image-makers
- The book has two separate cover designs, randomly distributed across the print run

From October 2, 2026, to May 2, 2027, the Musée des Arts Décoratifs presents the work of Brazilian fashion photographer Rafael Pavarotti. Born in 1993 in Pará, at the heart of the Amazon rainforest, Pavarotti draws on his Afro-Indigenous heritage and personal history to create a powerful visual language. A self-taught photographer, he quickly rose to prominence through collaborations with leading publications including *Vogue, The New York Times*, and *Acne Paper*, as well as campaigns for Dior, Balmain, Maison Margiela, Ferragamo, and Off-White.

Recognisable for his vibrant colours, striking contrasts, and sculptural compositions, Pavarotti's work celebrates the diversity of bodies while questioning the political and social structures of the fashion industry. This richly illustrated catalogue brings together around one hundred photographs alongside essays by writers, artists, and fashion professionals exploring the major themes of his practice, including Afro-Brazilian identity, Black representation in fashion photography, de-colonial perspectives, the preservation of the Amazon, and the influence of religious iconography. An extended illustrated interview with the photographer offers unique insight into the roots of his artistic vision and commitment.

Rafael Pavarotti is an Afro-Indigenous fashion photographer whose bold, highly saturated imagery has redefined contemporary fashion photography. Self-taught, he has collaborated with leading publications including *Vogue, The New York Times*, and *Acne Paper*, and created campaigns for major fashion houses such as Dior, Balmain, Maison Margiela, Ferragamo, and Off-White. His work explores identity, representation, and Afro-Brazilian visual culture, drawing deeply on the landscapes and traditions of the Amazon.



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