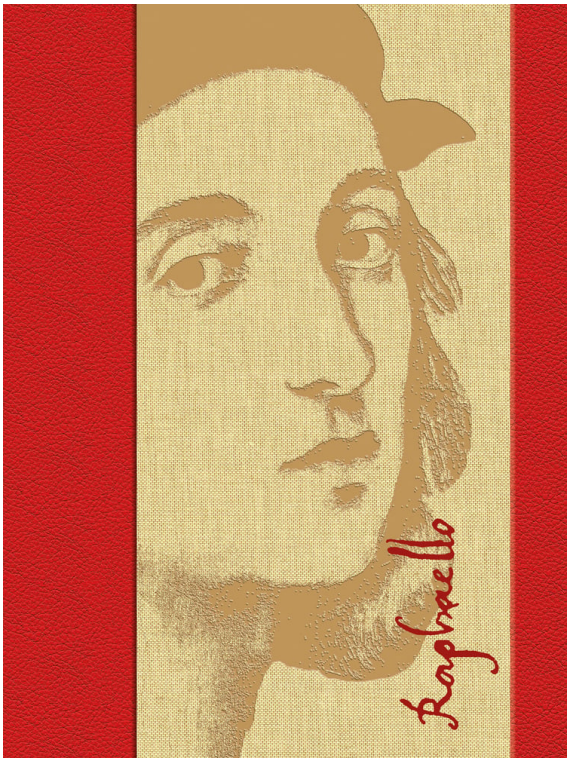
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Raffaello 500

Fabio Scaletti

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- This volume charts Raphael's history through the reproduction of all his pictorial works, from his formative years until his rise in central Italy and his triumph in Rome

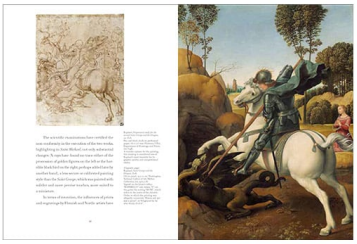
This book celebrates the extraordinary talent of Raphael, 500 years after his death.

This is the story of an unequalled master whose figure has surpassed that of other leading figures of the Renaissance. His talent grew with astonishing rapidity, starting with the years of training at the workshop of his father Giovanni Santi: in 1500, at only 17 years old, he was already defined ‘magister’.

The author leads us into the folds of the extraordinary story of Raphael, studded with masterpieces that have become cornerstones in the history of art, and helps us to understand his timeless talent through new comparisons and explanations. The deep knowledge and the profound passion of the author make reading the book exciting and unforgettable.

Fabio Scaletti is a writer and art scholar. An expert on Caravaggio, he is the author of publications in magazines and in books, focusing in particular on the Renaissance. His specialisation in Caravaggio was followed by the systematic deepening of large figures history of Italian Renaissance art, from Leonardo to Michelangelo and Raphael.







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