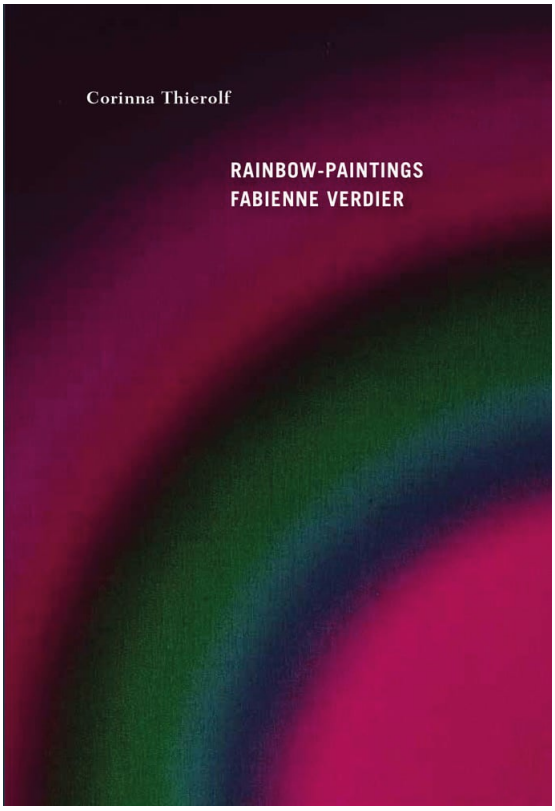
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Rainbow-Paintings

Fabienne Verdier

Corinna Thierolf

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- This thought-provoking essay by Corinna Thierolf stems from the art created by Fabienne Verdier
- Producing a visual and spiritual dialogue with the Isenheim Altarpiece by Matthias Grünewald (1516)

This thought-provoking essay by Corinna Thierolf stems from the art created by Fabienne Verdier in a visual and spiritual dialogue with the Isenheim Altarpiece by Matthias Grünewald (1516), housed at the Musée Unterlinden in Colmar. Between 2019 and 2022, Verdier produced to a series of 78 large-format paintings that develop Grünewald's meditation on light, drawing not only upon significant moments in the history of science, but also on pivotal themes of both Eastern and Western painting and thus confirm the universal power of art.

Text in English, French and German.

Corinna Thierolf is an art historian and a freelance curator. Until 2020 she was the head of the Art Since 1945 collection at the Bayerische Staatsgemäldesammlungen in Munich. For over 25-years she has contributed to shaping the Pinakothek der Moderne with many exhibitions and acquisitions, as well as authored and curated several of the museum's publications. The creation of the International Patrons of the Pinakothek was the fruit of her intuition, promoting the successful Königsklasse summer exhibitions at Schloss Herrenchiemsee (2013–2019). Her main interest is the relationship between public and private collections. She recently curated an exhibition of Joseph Beuys with Tony Cragg (2021), and she collaborated with Sergio Risaliti and Gerhard Wolf on a volume about the works of Wolfgang Laib exhibited inside monumental locations in the city of Florence.

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