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Ralph Blättler – Randnotizen / En passant

Photographs

Ralph Blättler

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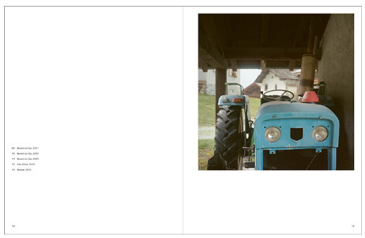
- A collection of architectural and landscape photography by the architect Ralph Blättler
- With texts by Gabriela Mazza and Max Küng

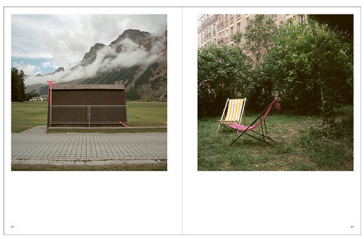
Born in Menziken (Switzerland) in 1970 and living in Beinwil am See, the Zurich-based architect ***Ralph Blättler*** is a “quiet observer”, as Gabriela Mazza writes in her essay accompanying this photographic volume. His atmospheric images unfold like cinematic still lifes. He captures architecture and landscape in a way that reveals both their “quiet beauty” and the “poetry of the incidental”. The present publication brings together a seemingly random sequence of apparently casual architectural and landscape photographs taken in Switzerland, France and Italy. All of them share Blättler’s unfailing eye for the perfect frame, one that captures the mood of a place more eloquently than words, as Max Küng notes in his contribution.

Text in German and French.

Ralph Blättler was born in 1970 in Menziken, CH. After an apprenticeship as a commercial employee with the UBS in Sursee, studied Architecture at EPF Lausanne and the AA School in London. Diploma in 2000 with Prof. P. A. Rumley and Prof. Mirko Zardini in 2000. Collaboration with TOA Architects, Paris (2000-03) and Weber Architects in Beinwil am See (2003-06). Today he runs his own firm in Lucerne.







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