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Rambusch

The First 100 Years, 1898–1998

Rambusch Decorating Company

ISBN	9781961856059
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
Size	279 mm x 216 mm
Pages	258 Pages
Illustrations	300 color
Price	£40.00

- A definitive corporate history of the first century of the Rambusch Decorating Company in New York, this book traces the firm's development over four generations: from early decorative and mural work to expansion into a wide range of other media through building types and the contributions of more than two dozen craftspeople reflecting an international scope
- The author envisions the volume being marketed to the membership of such wide-ranging institutional groups as the Victorian Society in America, Illuminating Society in America, General Society of Mechanics & Tradesmen, American Studies Association, Society of Architectural Historians, and others, whose interests overlap with themes covered in her manuscript

Rambusch: The First 100 Years, 1898–1998 chronicles the growth of an independent, workshop-based, family business now being run by a fourth generation. This book offers the definitive history of the company started by Danish-born Frode Christian Valdemar Rambusch (1859–1924) in New York. Beginning with his efforts in decorative painting and murals, the story expands into lighting design and continues with a study of subsequent generations building upon – and further expanding – these fields of work into other media. The narrative also provides focus on more than two dozen artisans responsible for making the objects and interiors often requested by well-known architects.

Few American firms have flourished as this company has in the United States. Now in the 21st century, the firm inspires similar collaborative efforts between architects, designers, and craft studios to work together for the decorative arts to regain their place in the finishing of our nation's buildings.

Notable for its longevity and still going strong, the story of Rambusch needs to be told, especially while generations who have institutional memory can tell it.

Catha Jackson Grace, educated at Smith College and New York University, was founder and national director of the Committee for the Preservation of Architectural Records (COPAR) at the AIA and created the Catalog of Landscape Records (CLR) at Wave Hill. **Barbara Snowden Christen** received her training at Williams College and CUNY Graduate Center. As an editor and architectural historian, she has worked at the National Gallery of Art, the Council of Independent Colleges, and the New-York Historical Society.



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