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Ransve

Prints 1963 - 2013

Lars Eisenloffel

ISBN	9783897903982
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	328 mm x 303 mm
Pages	710 Pages
Illustrations	1400 color
Price	£108.00

- Catalogue raisonné of Bjørn Ransve' s graphic oeuvre that meets the highest aesthetic standards.
- The third and final volume of the catalogue raisonné published by Arnoldsche after *Ransve Paintings* (2009) and *Ransve Drawings* (2006).

The Norwegian painter Bjørn Ransve (b. 1944) is one of the best-known contemporary Scandinavian artists. Very few painters indeed express themselves so brilliantly in two dimensions, thematically, technically and formally. The third volume of the catalogue raisonné is devoted to Ransve ‘s graphic oeuvre: in over 1,300 illustrations it documents prints and multiples, created from the 1960s to 2013. This book is not only an indispensable standard reference for all scholars, art dealers and collectors, it also provides insights in the complex interrelations between prints, paintings and drawings in Ransve ‘s artistic work. The accompanying text by Lars Eisenlöffelinvestigates the changing and recurrent groups of motifs and places the works in their art historical context.

Since each page of the book has been designed individually in close collaboration between Ransve and the graphic artist and book designer Silke Nalbach, Bjørn Ransve ‘s development as an artist can be traced in a way that is particularly illuminating.

Text in Norwegian.

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