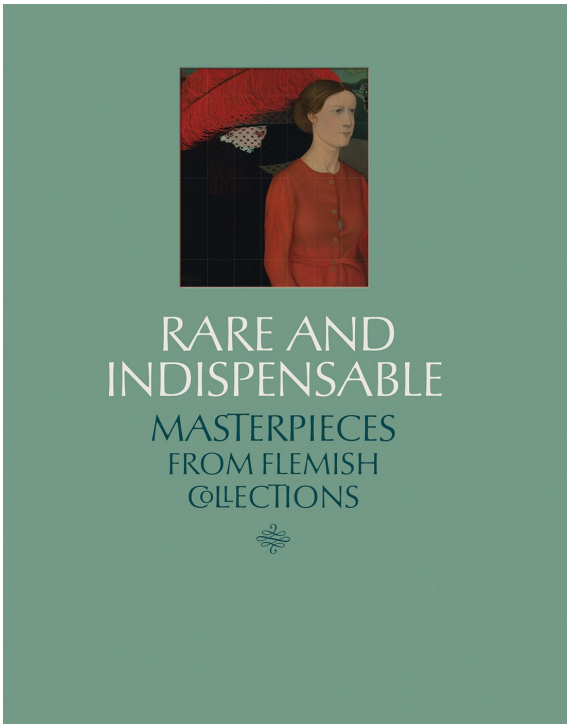
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Rare and Indispensable

Masterpieces from Flemish Collections

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- Famous paintings by Hugo van der Goes, Rubens, Jordaens, Ensor, Magritte and Bacon, sculptures by Lucas Faydherbe and Henry Moore

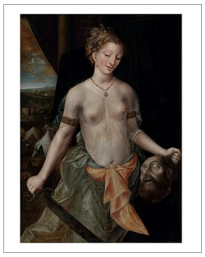
Magritte, Bacon, Ensor, Moore, Jordaens, Rubens … These were just some of the world-famous names on display at the MAS. The not-to-be-missed exhibition 'Rare and Indispensable' brought a unique selection of masterpieces from the Flemish masterpiece list and has been captured here in this accompanying catalogue. Works of art you normally would have to travel all over Flanders to see, or which were never even publicly accessible, could be temporarily admired in one museum hall. All in honour of the 20th anniversary of the 'Flemish Masterpiece Decree'.

'*Rare and Indispensable*' was an absolute must-see that took the visitor on an art-historical walk along several masterpieces from Flemish collections. Some 35 large and small museums, as well as churches, libraries and private collectors temporarily lended masterpieces from their collections. All of them works that have been included in the Flemish Masterpiece List since 2003.

Famous paintings by Hugo van der Goes, Rubens, Jordaens, Ensor, Magritte and Bacon, sculptures by Lucas Faydherbe and Henry Moore, as well as precious silver, medieval manuscripts and a rare piece of furniture by Pierre Gole, ébeniste du roi of the French king Louis XIV, were available to be admired in one place at the same time.

Curators Thomas Leysen and Ben Van Beneden, members of the 'Topstukkenraad' (Masterpiece council), selected all the masterpieces for this exhibition.







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