



## Raymond Delamarre

### Sculpteur et médailleur

Claire Maingon

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- This book traces the career of Raymond Delamarre (1890-1986), a major French sculptor of the interwar period, who flourished particularly in the Art Deco style

A prolific sculptor, Raymond Delamarre (1890-1986) expressed his quest for pure lines and elegant forms through sixty years, from medals to monumental works. Winner of the Grand Prix de Rome in 1919, he made a name for himself in the inter-war years. The 1925 International Exhibition was the first step in a fruitful collaboration with Michel Roux-Spitz, which led to the creation of the famous Monument to the Defence of the Suez Canal in particular. At the 1931 Colonial Exhibition, he made a name for himself with his *Beatitudes* and *Christ on the Cross*. An artist of the sacred, but also of the profane, his allegories exalt scientific knowledge and disseminate heritage values. Committed to Reconstruction, he adorned the town hall in Grand-Couronne and the post office cheque centre in Dijon with bas reliefs. His sculptures breathed new life into secondary schools in Brest, Perpignan and Fort-de-France. A keen creator in the Art Deco period, he took on private commissions, of which *Mowgli* will remain the most striking, both for its originality and for the suppleness and strength of its figures.

Text in French.

**Claire Maingon** is a lecturer in contemporary art history at the University of Rouen. A specialist in 19th and 20th century art, she focuses her current work on sculpture and architecture, having published numerous books and articles on artists at war and eroticism in art. She directs, alongside Thierry Dufrêne, the *Sculptures Magazine* (created in 2013). She is author of *L'œil en rut. Art and eroticism in France in the 19th century* (2021) published by Éditions Norma, and *Edward Munch, states of mind* (2022) published Éditions Les Falaises.