



**Rayne**  
**Shoes for Stars**  
**Michael Pick**

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- Royal Shoemakers Rayne was founded by Henry & Mary Rayne in London in 1885, and were the pre-eminent British ladies luxury shoe brand throughout the Twentieth Century

*“Fashion history at its finest, taking in some of the key social and artistic milestones of the last century.”* The Lady  
*“The appeal of this book lies in one’s curiosity about the founders of fashion, especially those who forged names for themselves in the business of shoes. [The author Michael Pick] more than generously offers the reader proof of why Rayne became and remained a leader within its classification. There is an incredible trove of photos as well as the brand’s advertising during its long and revered existence.”* New York Journal of Books  
Rayne is the name synonymous with the best in British 20th-century shoe design. Re-launched as a British-owned company in 2013, the remarkable design achievements of the company in the 20th-century are illustrated in this sumptuous book. The business began in the late 19th-century as a theatrical costumier and soon added shoes to its products, with a factory in Bermondsey near the current Fashion & Textile Museum. Early clients included the Ballet Russes and Nijinsky. By the 1920s, members of the British Royal family and aristocracy were clients, and a shop was opened on Bond Street with a new factory based at King’s Cross. By 1950, the company had three royal warrants, had supplied shoes for the wedding of Princess Elizabeth (now Queen Elizabeth II) in 1947, and had a strong American presence with Delman Shoes at Bergdorf Goodman, NYC, amongst other locations. Sir Edward Rayne became a celebrity in his own right and collaborated with many famous designers such as Roger Vivier, Bruce Oldfield, Jean Muir, and the “Fashion Knight” Sir Norman Hartnell, and Hardy Amies. In the 1970s, Bill Gibb designed collections for Rayne, and Rayne supplied the shoes for several leading French couturiers houses such as Lanvin and Nina Ricci. In the 1980s Bruce Oldfield designed collections for them. Oliver Messel re-designed the famous Bond Street Store, which attracted stars of stage and screen, such as Elizabeth Taylor, as well as society ladies. Beautifully illustrated, this book offers a complete history of this remarkable brand.

