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Re/collection

Impressions from the Road. Ephameron

Oogachtend

ISBN	9789492672025
Publisher	Exhibitions International
Binding	Paperback / softback
Territory	United Kingdom and Ireland
Size	175 mm x 108 mm
Pages	320 Pages
Price	£28.50

- This new book gathers a selection of impressions from Ephameron's travel diaries
- Ephameron's work explores a sensitive side of the world, where the small and intimate dramas of life are documented
- *Wij Twee Samen* (2015), her most recent book about her father's struggle with dementia, was met with critical acclaim

This new book gathers a selection of impressions from Ephameron's travel diaries. The artist uses observational drawing and painting as a way of engraving the memories and surroundings deeper into the brain. A compact but thick book, collecting 320 pages of recollections from 2011-2017. Ephameron's work explores a sensitive side of the world, where the small and intimate dramas of life are documented. Everyday feelings and thoughts are recreated with images and text, capturing moments in life. Ephameron has published her illustrations in *De Standaard, De Tijd, Knack* and *The New York Times.* She also curates and participates in group and solo shows all over the world. Ephameron holds master's degrees in both Fine Arts and Illustrative Design, and currently teaches at two art colleges in Belgium while preparing her PhD in the Visual Arts, researching artistic autobiography in graphic narratives. *Wij Twee Samen* (2015), her most recent book about her father's struggle with dementia, was met with critical acclaim.

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Published 28th Mar 2018