



## Read and Destroy

### Skateboarding Through a British Lens '78 to '95

Dan Adams

<b>ISBN</b>	9781788842587
<b>Publisher</b>	ACC Art Books
<b>Binding</b>	Hardback
<b>Territory</b>	World
<b>Size</b>	300 mm x 240 mm
<b>Pages</b>	272 Pages
<b>Illustrations</b>	224 colour, 108 b&w
<b>Price</b>	£45.00

- The inside story of *RAD* – Britain's seminal skateboarding publication
- Commentary from the original editorial team
- Lovingly illustrated with archival photography
- A thrill-ride through the skateboarding subculture of the 1970s, '80s and '90s
- Perfect for skate fans and photography buffs

For British skateboarders in the mid-'80s, *RAD* (aka *Read and Destroy*) was more than just a magazine. Before the X Games, before the internet, a whole generation of this once underground subculture relied on *RAD* to provide a beacon, bringing them together in spirit and in person.

Under the guidance of editor and chief photographer, Tim Leighton-Boyce, *RAD* took on an experimental, irreverent approach with a vibrant, chaotic energy. The legacy of the magazine is an action-packed photo archive documenting a unique time, place and attitude, capturing the death and rebirth of skateboarding as it evolved into a mainstay of extreme sports and street culture the world over.

This book reveals that archive in all its glory, offering an inside view of skateboarding and youth culture from the 1970s, '80s and '90s, told primarily through the experiences of the British skate photographers at the core of the magazine's original editorial team.