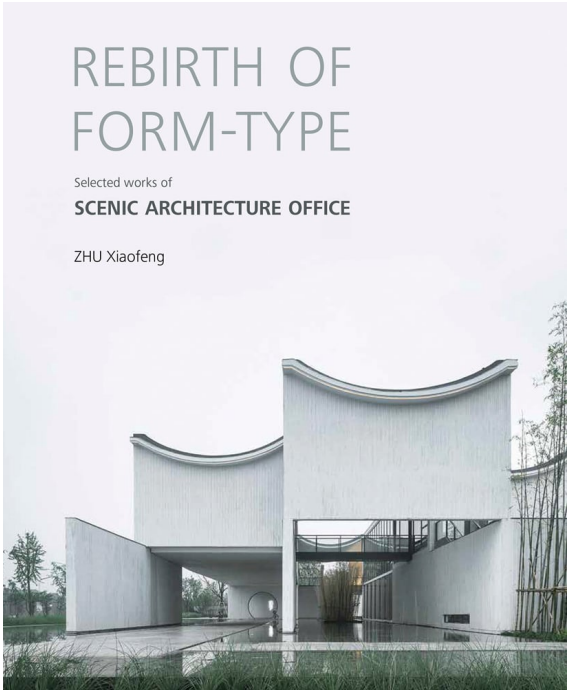
TITLE INFORMATION
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Email: uksales@accartbooks.com
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Rebirth of Form-type: Selected Works of Scenic Architecture Office

Zhu Xiaofeng

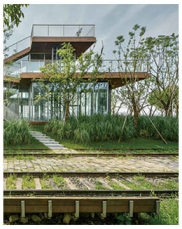
ISBN	9781864708882
Publisher	Images Publishing
Binding	Hardback
Territory	World
Size	270 mm x 215 mm
Pages	272 Pages
Illustrations	600 color, 400 b&w
Price	£35.00

- First complete review of the works of Scenic Architecture office
- Rich illustrations and drawings provide a lot of inspiration on innovative Chinese architecture

Scenic Architecture Office always starts with responding to needs from body & mind, nature, and society, and tries to establish a balanced and dynamic relevance among them through ontological orders composed by space-time and tectonics. This collection includes 12 representative works in its 18 years of practice, and each work contains design concept, sketches, tectonic details, and photos. The works are categorised in “Courtyard Settlement”, “Extension of Homes”, and “Free Cell”. “Courtyard Settlement” refers to reconstruction of the spatial formtype of courtyard; “Extension of Homes”, expansion of the traditional house formtype; and “Free Cell” test of the new formtype. Through explorations of the formtype, they hope to bridge the past, present and future to make architecture a carrier of cultural memory and the times’ energy, and a balanced and dynamic connection between human, nature and society.

Zhu Xiaofeng, the founding principal of Scenic Architecture Office, is a chartered member of the Royal Institute of British Architects, a member of the Architectural Culture Academic Committee of the Architectural Society of China, and a member of the Academic Department of Shanghai Architectural Society. Zhu attained his master’s degree from Harvard University Graduate School of Design and his doctorate’s degree from Tongji University. Since 2012, he has been lecturing at Tongji University as a guest professor in the College of Architecture and Urban Planning.







Published 15th Dec 2022