



# Recaptioning Congo

## African Stories and Colonial Pictures

Edited by Sandrine Colard

Contributions by Jean Bofane

Contributions by Suzanne Freitas

Contributions by Sinzo Aanza

Contributions by Annie Lulu

<b>ISBN</b>	9789401486231
<b>Publisher</b>	Lannoo Publishers
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Belgium, The Netherlands, France, Switzerland & Scandinavia
<b>Size</b>	245 mm x 185 mm
<b>Pages</b>	272 Pages
<b>Illustrations</b>	50 color, 250 b&w
<b>Price</b>	£40.00

- Congolese fiction and memoir writers, and everyday voices revisit the photographic archives of the colonial Congo
- With contributions from celebrated authors such as Sinzo Aanza, Jean Bofane and Annie Lulu, e.a.
- Based upon the extensive research of the colonial Congo's photographic history by Dr. Sandrine Colard
- Short-listed in the Photography Catalog of the Year category at the Paris Photo–Aperture PhotoBook Awards 2023

**Recaptioning Congo** places the colonial Congo's photography history in new perspectives. Six writers and everyday Congolese urban voices take an African-centered look at imperial archival images and provide them with creative, contemporary and/or literary 'captions'. The book, linked to an exhibition in the photography museum FOMU Antwerp, is based upon the extensive research of the photographic history of colonial Congo (1885 – 1960), conducted by Dr. Sandrine Colard. It contains a wealth of revealing images that highlight the relationship between past and present, Africa and Europe and Belgium and Congo.

Text in English, French and Dutch.

**Dr. Sandrine Colard** (ed.) is an independent curator, a researcher, and a professor of

art history at Rutgers University-Newark (New Jersey, USA). She is the recipient of multiple fellowships, such as the Ford Foundation, the musée du quai Branly-Jacques Chirac, the Getty/ACLS fellowships, among others.