



## **Recaptioning Congo**

### **African Stories and Colonial Pictures**

**Edited by Sandrine Colard**

**Contributions by Jean Bofane**

**Contributions by Suzanne Freitas**

**Contributions by Sinzo Aanza**

**Contributions by Annie Lulu**

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- Congolese fiction and memoir writers, and everyday voices revisit the photographic archives of the colonial Congo
- With contributions from celebrated authors such as Sinzo Aanza, Jean Bofane and Annie Lulu, e.a.
- Based upon the extensive research of the colonial Congo's photographic history by Dr. Sandrine Colard
- Short-listed in the Photography Catalog of the Year category at the Paris Photo–Aperture PhotoBook Awards 2023

**Recaptioning Congo** places the colonial Congo's photography history in new perspectives. Six writers and everyday Congolese urban voices take an African-centered look at imperial archival images and provide them with creative, contemporary and/or literary 'captions'. The book, linked to an exhibition in the photography museum FOMU Antwerp, is based upon the extensive research of the photographic history of colonial Congo (1885 – 1960), conducted by Dr. Sandrine Colard. It contains a wealth of revealing images that highlight the relationship between past and present, Africa and Europe and Belgium and Congo.

Text in English, French and Dutch.

**Dr. Sandrine Colard** (ed.) is an independent curator, a researcher, and a professor of

art history at Rutgers University-Newark (New Jersey, USA). She is the recipient of multiple fellowships, such as the Ford Foundation, the musée du quai Branly-Jacques Chirac, the Getty/ACLS fellowships, among others.