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Recaptioning Congo

African Stories and Colonial Pictures

Edited by Sandrine Colard

Contributions by Jean Bofane

Contributions by Suzanne Freitas

Contributions by Sinzo Aanza

Contributions by Annie Lulu

ISBN	9789401486231
Publisher	Lannoo Publishers
Binding	Hardback
Territory	World excluding Belgium, The Netherlands, France, Switzerland & Scandinavia
Size	245 mm x 185 mm
Pages	272 Pages
Illustrations	50 color, 250 b&w
Price	£40.00

- Congolese fiction and memoir writers, and everyday voices revisit the photographic archives of the colonial Congo
- With contributions from celebrated authors such as Sinzo Aanza, Jean Bofane and Annie Lulu, e.a.
- Based upon the extensive research of the colonial Congo's photographic history by Dr. Sandrine Colard
- Short-listed in the Photography Catalog of the Year category at the Paris Photo–Aperture PhotoBook Awards 2023

Recaptioning Congo places the colonial Congo's photography history in new perspectives. Six writers and everyday Congolese urban voices take an African-centered look at imperial archival images and provide them with creative, contemporary and/or literary 'captions'. The book, linked to an exhibition in the photography museum FOMU Antwerp, is based upon the extensive research of the photographic history of colonial Congo (1885 – 1960), conducted by Dr. Sandrine Colard. It contains a wealth of revealing images that highlight the relationship between past and present, Africa and Europe and Belgium and Congo.

Text in English, French and Dutch.

Dr. Sandrine Colard (ed.) is an independent curator, a researcher, and a professor of

art history at Rutgers University-Newark (New Jersey, USA). She is the recipient of multiple fellowships, such as the Ford Foundation, the musée du quai Branly-Jacques Chirac, the Getty/ACLS fellowships, among others.

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