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Reconstructing Cezanne

Sequence and Process in Paul Cezanne's Works on Paper

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ISBN	9781909932555
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- A ground-breaking approach to the study of Cézanne's works on paper
- Both serious enough to appeal to an academic and accessible enough for the general reader
- Very desirable as a gift item, beautifully designed

Published in association with Luxembourg + Co. on the occasion of their 2019 exhibition *Reconstructing Cezanne*, this catalogue features in-depth analyses of Cezanne's works on paper by Fabienne Ruppen, based on DNA examination of the papers he used for his watercolours and drawings, as well as extensive commentary on new horizons in Cezanne scholarship by expert Walter Feilchenfeldt, co-author of the artist's online catalogue raisonné.

At the core of this exploration are two watercolours that Cezanne produced from a large sheet of paper, which he divided into two sections for the purpose of capturing different landscapes: the Courtauld Gallery's renowned *La Montagne Sainte-Victoire*, from 1885–87, and a *Paysage Provençal* in private ownership. *Reconstructing Cezanne* reunites these two works for the first time.

This publication follows the decision of the Société Paul Cezanne and the family of the artist to spell the artist's name without an acute accent.





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