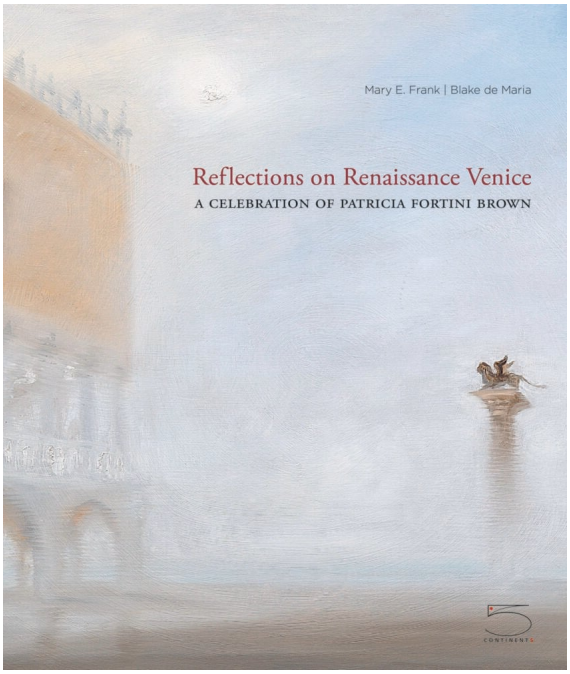
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Reflections on Renaissance Venice

A Celebration of Patricia Fortini Brown

Mary Frank

Edited by Blake de Maria

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- Inspired by the teachings and research of a renowned scholar of Venetian art and history
- The superb study offers new reflections on artists as diverse as Andrea Mantegna, the Bellini family, Giorgione and others

Inspired by the teachings and research of Patricia Fortini Brown, a renowned scholar of Venetian art and history, these beautifully illustrated essays by leading scholars address topics ranging from painted Venetian narrative cycles of the late 15th century to the rebuilding of the Campanile in the early 20th century. This book was derived from papers given at the Giorgione Symposium held at Princeton University on the occasion of Fortini Brown's recent retirement. The superb study offers new reflections on artists as diverse as Andrea Mantegna, the Bellini family, Giorgione, Pietro Lombardo, Paolo Veronese, Andrea Palladio, and Giovanni Battista Piranesi.

Blake de Maria is an associate professor in the department of art and art history at Santa Clara University in California and the author of Becoming Venetian. **Mary E. Frank** is an independent scholar in Venetian studies.

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