



Reflections

Views on the Flemish Community's Art Collection

Koenraad Jonckheere

Lien Vandenberghe

ISBN

9789464666472

Publisher

Hannibal Books

Binding

Hardback

Territory

World excluding Benelux, France, Germany, Austria, Switzerland, Portugal, Spain, and Italy

Size

280 mm x 225 mm

Pages

384 Pages

Price

£45.00

The Flemish Community's art collection is kept out of sight and far from the galleries of the big museums. It includes a number of major works and many historical documents. This publication puts the spotlight on a selection of these masterpieces and curiosities, revealing the diversity of a unique and well-preserved collection. Well-known and prized pieces are shown alongside unknown treasures. Past and present are interwoven with a variety of different perspectives. This book takes a look at the results of years of collecting activity and at the diversity of art in Flanders.

Koenraad Jonckheere is professor of art history at Ghent University and author of the bestseller *A New History of Western Art – From Antiquity to the Present Day*. **Lien Vandenberghe** studied art history at Ghent University. In 2020 she was an intern on the editorial staff of OKV, then an intern curator at the Albertina Museum in Vienna, Austria and a part-time staff member at the Museum of Fine Arts Ghent. Since 2022 she has been a teaching assistant at Ghent University.