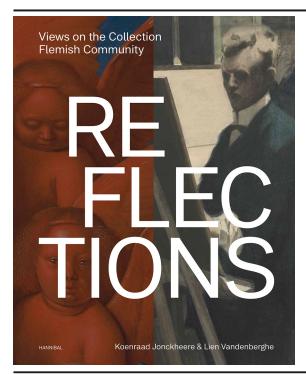


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Reflections Views on the Flemish Community's Art Collection Koenraad Jonckheere Lien Vandenberghe

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The Flemish Community's art collection is kept out of sight and far from the galleries of the big museums. It includes a number of major works and many historical documents. This publication puts the spotlight on a selection of these masterpieces and curiosities, revealing the diversity of a unique and well-preserved collection. Well-known and prized pieces are shown alongside unknown treasures. Past and present are interwoven with a variety of different perspectives. This book takes a look at the results of years of collecting activity and at the diversity of art in Flanders.

Koenraad Jonckheere is professor of art history at Ghent University and author of the bestseller *A New History of Western Art – From Antiquity to the Present Day.* **Lien Vandenberghe** studied art history at Ghent University. In 2020 she was an intern on the editorial staff of OKV, then an intern curator at the Albertina Museum in Vienna, Austria and a part-time staff member at the Museum of Fine Arts Ghent. Since 2022 she has been a teaching assistant at Ghent University.