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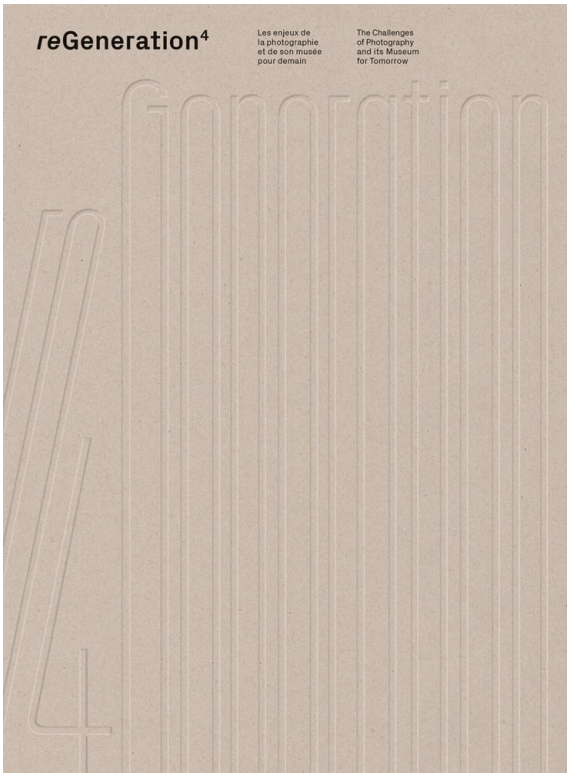


reGeneration 4

The Challenges of Photography and its Museum for Tomorrow

Edited by Pauline Martin

Edited by Lydia Dorner

ISBN	9783858818577
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	300 mm x 220 mm
Pages	232 Pages
Illustrations	160 color, 6 b&w
Price	£50.00

- A survey of international contemporary photography between 2015 and 2020, analysing tendencies and current positions and featuring work by 35 emerging artists
- Environmentalism, social equality and inclusion, digitalisation, and securing one's livelihood are key topics also for young photographic artists
- Lausanne's Musée de l'Elysée is one of Europe's leading exhibition spaces for photography

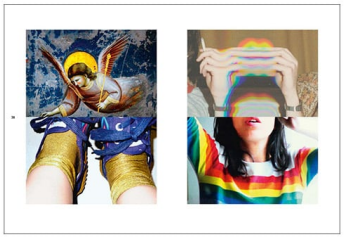
Since 2005, the Musée de l'Elysée in Lausanne, Switzerland, has staged an exhibition every five years to review tendencies and to look at perspectives in contemporary photography. *reGeneration 4*, the exhibition's 2020 edition (from 27 May to 6 September 2020), and the new book accompanying it again features works by emerging international photographic artists.

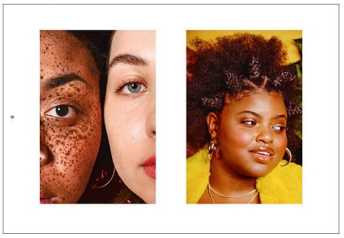
The curators-editors have also asked the participants of the previous editions of 2005, 2010, and 2015 for a statement about their individual artistic evolution. Environmentalism, social equality and inclusion, digitalisation, and securing their own livelihood appear to be their key topics and practical challenges. The book presents these insights alongside depictions of the works by 35 artists selected for *reGeneration 4*. Brief texts as well as an introductory essay round out this volume.

Text in English and French.

Pauline Martin is a senior curator and **Lydia Dorner** an assistant curator at Musée de l'Elysée in Lausanne, Switzerland.







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